

CONNECTOR

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October 27, 1998



Academy Award nominee, Beach Richards stars as Baby Suggs in "Beloved." See page 8.



The mysterious West Campus. See page 2.



Brad Rooney on a face off against RPI. See page 16.

Career Fair a success

by Kristen Sardynski and Phil Conti
Connector Contributors

"Our economy is strong, our students are prepared to work, and you are here to bring it all together," said Director of Career Services Patricia Yates at the opening of the 1998 Career Fair at the Tsongas Arena. The career fair, held on Thursday, provided an opportunity to connect students with employers for jobs and career options.

Approximately two hundred businesses from Fortune 500 companies to non-profit organizations were represented at the fair. In an opening statement to the companies, Senator Panagiotakos said, "Nothing brings more anxiety to students than thinking about job placement after graduation. Your presence here today will give our students a great variety of

career options."

Chancellor Hogan also addressed the companies. "A truly sustainable economy is no accident," said Hogan, "it has to be nurtured...enterprises draw their strength from the community." Lowell Mayor Eileen Donoghue and City Manager Brian Martin spoke of the successful efforts of Chancellor Hogan to connect the UMass campuses to the city of Lowell. Martin said, "The job fair is another phase of making the connection."

The fair attracted about 2,000 students from UMass Lowell and local high schools including Westford Academy, Middlesex Academy, and Lowell High School. While many UMass students were seeking employment, high school students were present to learn about the connection between education and the work force.

According to Patricia Yates,

the employers at the fair were pleased with the move from Costello Gymnasium to the Tsongas Arena for the event, even though the cost was increased. The blue and white backdrops around each company added to the professional appearance of the location. The ability to have companies both on the arena floor and on the concourse relieved some of the

congestion from years past.

Although students found the fair informative and helpful in their career search, some were overwhelmed with the size and set up of the fair. Sean Jansen, a UMass senior, said, "Even after researching companies; students need to come here more prepared in order not to be overloaded."

The floor plan this year was

set up to separate similar companies, in order to prevent congestion in any one area. Students were provided with maps upon entering the fair. Booklets containing each company's background information and the majors they were looking for were also provided.

Lauren Anno, a junior in

Career Fair, Page 4



Students and professionals interact on the floor of the Tsongas Arena during Thursday's Career Fair. Photo by Brad Duquette

A job well done

by Adam J Richmond
Connector Staff

On the morning of Oct. 23rd at Cumnock Hall, 5 campus police officers were awarded for their part in the apprehension of Robert Gillette, 26, of 110 Providence Road, Westford, Ma..

The officers received Exceptional Service Awards, the third highest award an officer can receive. The officers included were Captain Patricia Reardon, Sergeant Chester Dupont, Officer Raymond Smith, Officer Timothy Sheehan and Inspector Melissa Mullen. Keyne Barry, the Residential Director in Donahue Hall, received an appreciation plaque as well.

Chief James Rowe of the

UMass Lowell campus police ran the award presentation. According to Chief Rowe, when he first came UMass Lowell, his plans were to get an organization in place that would correct-

ly and legally respond to situations as a good working agency and a unit of safety. "This case demonstrates that my goal was

Awards, Page 3



Award recipients for outstanding police work. Photo by Brad Duquette

Man arrested in quad

by Brad Duquette
Connector Staff

Jared A. Laphond, 21, of 790 Broadway St. Lowell Ma., was arrested Thursday in the south campus quad for trespassing after notification, disorderly conduct, resisting arrest, and threatening to commit a crime.

According to Chief of Police James Rowe, Laphond, a non-resident of UMass Lowell, was given a lawful order not to trespass on university grounds and when spotted by a civilian clothed officer, he immediately resisted arrest. "He was caught three times on university grounds," said Chief Rowe, "and we caught him again." Chief Rowe also stated that

when put in jail, the suspect allegedly made death threats against officers.

According to witnesses, students were surprised when a UMass motorcycle and police car were suddenly located near the gazebo, where they were eating lunch. Rosanna Levesque, a UMass Lowell junior, was eating her meal in the south campus dining hall when she saw the incident. "I was concerned that someone was injured," said Levesque, "there were so many people around you couldn't tell what was going on."

Chief Rowe said, "there was an increase of police presence on campus, aiding in the possible arrest of the suspect."

The Mysterious West Campus

by Joshua Spencer
Connector Staff

Formerly known as the College of Education, west campus is now known as the Graduate School of Education at UMass Lowell. Dean of Education Donald Pierson says, "The name was changed because west campus is presently devoted entirely to graduate Master's and Doctoral programs."

According to Dean Pierson, the most important part of the graduate program is teacher preparation. The program is broken down into two parts. The first is to deliver well-advanced degree programs. The second is for the students to work directly with elementary and secondary schools.

The graduate program also offers development opportunities for teachers and principals. During each day, the campus is full of teacher workshops for the students to learn more about teaching. There is also a demonstration school on the campus with 80 children between the



A scenic view of West Campus

Photo by Chris Lefebvre

age of three and grade four. The school is tri-lingual, with children using Khmer, Spanish or English as a first languages. A Center for Field Services and Studies sponsors K-12 teachers and leadership development, two-way television programming, and urban school drop-out prevention programs are all located on campus.

Dean Pierson also said, "I am proud to say that about 88% of our graduate students passed last July's Teacher Certification Test."

West campus is located on

Princeton Street near Route 3 and Drum Hill. The west campus property was a home for juvenile delinquent children until the late 1960's. The property laid dormant for over 20 years, until Wang Technologies bought the property in the late 1980's. The corporation generously donated the land with the buildings on it to the university.

Graduates of the education program recently took the Teacher Certification Test in early October. In conclusion, Dean Pierson said, "I am anxiously awaiting the results."

Students tour WWII horrors

by Patrick Drane
Connector Staff

Over Columbus Day weekend, about 35 students, 19 from the honors program, made a trip to Washington DC. Co-sponsored by the Office of Student Activities and the Honors Program, the trip went from Friday night to Sunday night. This two day, two night trip only cost between \$153 and \$193 per person, depending on the number of occupants to each room. For the students in the Honors program, each student's trip was subsidized by \$100. The honors students were required to make a visit and tour the recently built United States Holocaust

Memorial Museum.

Other than delays in travel, the trip went extremely well. The trip started from Fox Hall leaving on bus to go to Logan Airport where the group flew US Airways to Washington Dulles Airport in Virginia. Due to the heavy overcast and rain all over the East Coast, the flight was delayed by about three and a half hours. This resulted in arrival at the Hotel Center City in downtown Washington at 3:00 a.m. Ryan Girard, one of the honors students in attendance, commented that "if it was not for friends, a deck of cards and a cribbage board, the wait would have been awful."

While in Washington, participants were able to see many of

the sights. Because the trip was over Columbus Day weekend, some of the different building were closed. The Museums and Monuments were still open, and additionally, a number of students took advantage of some of the night life of the city. One special event that was set up right in the middle of the city was "Taste of DC," a festival, where many of the restaurants and other businesses were able to showcase their merchandise. Many students took advantage of this for their meals over the two days.

The students that attended through the honors program made a special trip to Holocaust Museum, which opened only about six years ago. This museum commemorates those

who suffered through the Holocaust in the 1930's and 40's. There are many exhibits in the museum, most of them are part of the permanent exhibition that has a limited number of viewers per day. Many of the honors students arrived too late to go through the permanent exhibit on Saturday, so



Photo by Patrick Drane

UMass Lowell honor students gather in front of their hotel in Washington D.C.

Ticket to park

by John Normandin
Connector Contributor

UMass Lowell parking tickets are a last resort for violators. There is existing controversy over UMass parking tickets. Students feel it is unfair to receive tickets from a school where there is inadequate parking to begin with. One student stated that North Campus is the worst place to park if you are running late for class.

According to UMass Chief of Police James Rowe, with the addition of the new Riverview

lot on South campus, there is ample parking for students. Chief Rowe said, "At first, we give out warnings and if the violator disregards the warning then they will receive a ticket." Students have to realize that common sense plays a big part in the parking situation. "The lawn is not a parking spot nor is the curb or side walk," said Chief Rowe.

According to Chief Rowe, blocking other cars or parking in emergency vehicle lanes cannot be tolerated. Laziness also plays a big part in the parking problem.

Lowell Police Academy

by Joshua Spencer
Connector Staff

The Lowell Police Academy is a 22-week training program for municipal police officers hired by other cities or towns.

The Massachusetts Criminal Justice Training Council, which is the state agency that runs the academy, sets up the curriculum, policies, and procedures for the academy.

There are only five municipal recruit training academies in the commonwealth of Massachusetts. This is the third year of the academies existence at UMass Lowell, which the Lowell Police runs. Sgt. Fleming of the Police Academy said, "The academy is in a good location." He also said, "The Superintendent of the Lowell Police, Chancellor Hogan, and Superintendent Davis have a

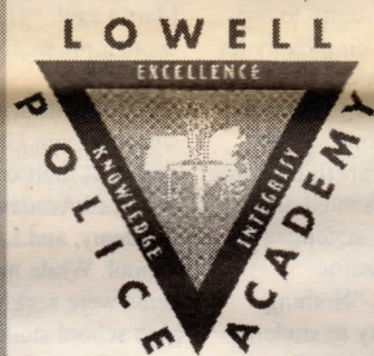
good working relationship, and they were able to set it up so the academy could use the space."

Most of the training at the academy happens at UMass Lowell. It takes place in two classrooms in the Mahoney Hall basement, at the Media Center, Lecture Halls, and the Mahoney Hall Gymnasium. All of the students must complete 880 hours

of coursework. Also, the Police Academy goes to firing ranges and emergency driving ranges at Fort Devens in Shirley, Ma. The students must pass an obstacle course to graduate the academy at Camp Curtis in Wakefield, Ma.

Students cannot be employed until the completion and graduation of the Police Academy.

For any further information, the police academy office is located in the basement of Mahoney Hall on south campus.



they went early on Sunday and some were of the first people to get through the exhibit. Amy Bolton, a junior in the Honors Program, said that "It, [the museum], was very moving and it gives a real sense of the horrors that occurred."

Included in the exhibit are films, audio clips, many photographs, actual items, and numerous first hand accounts. Privacy walls are set up in several locations so that if a person on the tour does not wish to view some of the most horrific clips, they do not have to. Additionally, each person on the tour is given an identification card of a real person that went through the holocaust. On the identification card, the story of the individual is told and you become that person, seeing what happens as the years of the holocaust go by. Ryan Girard also

commented that, "If you leave the museum without asking 'how' or 'why' the holocaust could have happened, then you did not grasp the true meaning of the exhibits."

Another Honors Student, Kevin Ankiewicz said, "I thought I knew most of what happened at the Holocaust, but I found out that I was wrong."

The museum has a way of effecting every person that goes through it. According to Keith Colbath, a senior in the Honors Program, "The exhibit displayed the diabolical mastery of Hitler, providing a factual account of the horrors, penetrating all apprehension in order to gain insight into the heart wrenching pain inflicted upon the Jews [and other Nazi targeted groups]."

Three faculty members received awards for their artwork

Compiled by Art Department

Three UMass faculty were awarded for their artwork at the annual juried student art show, "The Big Show." The show opened last winter in the Dugan Gallery with a reception and awards ceremony on February 11. Each student was allowed to submit up to four works. Twenty four students were represented by over fifty pieces of high quality artwork.

"Best of Show" went to Kekul Patel for her richly colored monotypes, photo-collage, and skillfully handled oil painting. Kekul holds a degree in architecture from India and will be completing her fine arts degree at UMass Lowell in June.

Two "Awards for Excellence" were presented. Claire Dumond,

a sophomore fine arts major and honors program student, was selected for her intricately detailed handmade paper artist's book, photo portrait, and painterly acrylic landscape and still-life. Claire is also doing a practicum in gallery work this semester.

Erica Jolly was chosen for her monotypes which integrate human form with pattern, and her very textural handmade paper artist's book. Erica is a junior transfer student to the art department who will be majoring in painting.

Other highlights of the show include Ryan Luther's "Black Wall" installation and photos, Ellane Mullane's paintings and monotypes, Mark DiPietro's birch forms, Amanda Dacey's intricately detailed gouache paintings, and Michelle Loto's computer generated graphic

design.

According to members of the art department the show amply demonstrated the diversity of the art program at UMass Lowell and included drawing, painting, monotypes, sculpture, photography, papermaking, graphic design, illustration, computer imaging, and mixed media installation.

Students in the show included: Justin Belanger, Patricia Butler, Joyce Cadena, Alissa Curcuro, Amanda Dacey, Mark DiPietro, Liz DiRosa, Clarie Dumond, Jayne Glennon, JaYoung Hong, Erica Jolly, Shannon Lee Laroche, Michelle Loto, Ryan Luther, Erica Max, Chris McCarthy, Ellen Mullane, Kekul Patel, Eric Stevenson, Eric Tata, Donna Tulley, Marc Van Norden, Keith Weaver, Stephanie Zouzas.

SGA receives an award



Photo by Brad Duquette

Professor Bill Lindeke presenting award.

by Meghan Ryle
Connector Contributor

The Student Government Association (SGA) received an award last week for the work done with the political science department. "Professor Bill Lindeke of the political science department presented the award as a good will gesture, that represents the great partnership

between the SGA and the political science department," said D.J. Deeb, President of SGA.

The majority of the SGA members are political science majors, who work well with the department. The award itself is a statue of a fish eagle bird that is meant to represent the Riverhawk, that was brought back from Zimbabwe.

A day to dye for

Joshua Sarro
By Connector Contributor

Last Tuesday, the Leitch Hall Council sponsored a Tye-Dye Program, which took place on the front steps of Leitch Hall. The program ran from 2 p.m. to 5 p.m., and was open to all students. People showing up to the event were able to have any white article of clothing they could get together dyed, "hippie" style. Best of all, the dying was free.

The main purpose of the Tye-Dye Program was to get the students together outside of the

classroom and allow them to enjoy themselves. "The timing of the event was important", said Derek Costa, a member of the Leitch Hall Council, "as it was meant to involve the students just as they were getting out of their classes."

Originally the program was planned for Leitch Hall residents only, but thanks to the help of Leitch Hall Council member Danielle Marcellio, people from all the Residential Halls of North Campus were informed of the event.

Due to the enthusiasm of the people involved, all participants had a great time. Derek Costa

reported that some people were "so excited, they were taking off their clothes [to have them dyed]." Approximately 50 students came by to have their clothes dyed, and in the process enjoyed a fun afternoon. In fact, the only mishap reported was a pair of missing socks.

According to Mike Fligg, also a member of Leitch Hall Council, "It was a nice way for students to get involved and build up community."

●Awards, Continued from page 1

met," said Chief Rowe.

"The arrest and apprehension of this person has happened and the officers did it as a team. They could have easily punched out at the end of a day and left but none of them did that. They all put in a lot of time and effort. Their individual roles were great as were the roles of the prosecution and residential life," said Chief Rowe.

According to Chief Rowe, Officer Sheehan and Smith were the first two to respond to the attack. The officers saw the fight and flight of the suspect, they made sure that all the evidence was preserved and that all the witnesses testified. "Our people did something that no other police operation was able to do and that was put this guy away," said Chief Rowe.

Chief Rowe explained how the officers went through two days in Cambridge "under the microscope" not only by the defense attorney but by the prosecution and the press. "There was a point where the newspaper thought it was a joke and that the case should be

thrown out," said Chief Rowe "But our guys stuck through it and we put that guy away."

Dean of Students Ellen Duggan, said, "It is good to know, we can feel safe and that the campus police are doing their job correctly." According to Dean Duggan, the parents of the victim were very pleased with the work done by the police staff and residential staff.

Larry Seigel, the Director of Residential Life, said, "In my career, I have never seen a police force as integrated, cooperating, and professional as this one and I have a lot of respect for these guys. We are fortunate to have a police force like this and on behalf of the Residential Life staff and the students, I want to say thank you."

According to Officer Sheehan, the whole incident brings to light how a good cooperative team effort helps lead to the safety of the whole UMass Lowell community and the recognition we received for that kind of teamwork is always appreciated. Officer Sheehan also wanted to add, "The same effort that went into this case happens on a day to day basis but that is just part of the job."

The scoop about book buybacks

by Heather A. Lawson
Connector Contributor

UMass Lowell campus bookstores buy back used books! New students are often unsure of how the buyback process works. The misconception is that when one sells a book back, four or five dollars is all they will receive for a fifty dollar book. This is not true. Manager Steve Babbit and Assistant Manager Keri Shanks of the North Campus Barnes and Noble bookstore explained the process of buybacks. If a professor uses the same book next semester that he or she did this semester, the bookstore will buy the book for half the price the student paid for it. The book must be in good condition and free of markings that make the text illegible. The book must also include additional materials that came with the book (tapes, CDs, etc.) if the seller expects to get money back for it.

The bookstore pays the current price the book distributor pays for a book not on order for the following semester. The distrib-

utor's price depends on national demand for the book. No money will be paid for a book that the distributor has no demand for.

New editions or course packs are two other reasons a student may not be offered money for their books. Some professors request that the bookstore sell new books to the students. In this case, it is Barnes and Noble's policy to honor the request. As for course packs, they are copyrighted materials and cannot be bought back without the permission of the copywriter.

One thing a student must remember when selling back a book is to bring their ID card with them. This is for the protection of the student in case the book was reported missing or stolen. Shanks told how it is good to write your name in the book and to make an identifying mark in it. For example, Shank said "circle every 29th page or make a smiley face or a star." By marking a page in the book if it is lost or stolen it can be reported to the bookstore. If a person returns a book with the student's special mark in it, they

are questioned as to how they got the book. If the person returning the book admits that it is stolen, or all signs point to it being a stolen book, the bookstore will not buy it back. The book is put aside and the rightful owner is contacted to pick it up.

Overall, both Keri and Steve agreed that "timing is everything." The best time to sell books back is during finals. If a student is too anxious to wait until then, the best advice is to wait until the faculty has submitted their book orders for next semester, which was Oct. 23rd. At that time, orders are entered into the computer and the bookstore is able to begin making buyback decisions, so students can get the highest price possible for the books.

There are pamphlets available at the bookstore to help students understand the buyback process better. In addition to the pamphlets, the bookstore staff is always willing to answer any questions and help students in anyway possible.

'Who Needs Parents? I Do!'

by Katie Hennessy
Connector Staff

Kicking off the new sophomore colloquia series, on Monday, October 19th, the UMass Lowell Psychology department sponsored Dr. Doreen Arcus as she discussed Judith Rich-Harris' controversial book "Do Parents Matter." Thirty-two students and faculty gathered in Mahoney 111 for the 90-minute discussion of childhood temperament and parental influence. Dr. Arcus incorporated visual aids and video clips to indicated her positive position of parents' essential necessity by their children. Taking an example from her own life, Dr. Arcus described her own 10-year-old son's overt exclamation to her, "Who needs parents? I do!"

Rich-Harris' book, released earlier this fall, contradicts 100 years of psychological research concerning parental influence. The author wrote in her book that children would remain unchanged if all other social agents remained, while their parents changed. Dr. Arcus countermanded the vast oversimplification stated in "Do Parents Matter" that children in the same family do not exhibit the same temperament.

However, Dr. Arcus stressed that parents treat each child differently. "Correlation's don't tell the whole story," the professor explained. "Everyone comes into the world differently."

According to Rich-Harris, if parents could mold temperament, all their children would turn out the same. Dr. Arcus remarked on how ridiculous such a statement could be.

To prove her point, the professor showed three videos from Harvard revealing temperament in babies of various ages. Children are born with a certain temperament, and we can see the differences within four months after birth. A specific example the video referred to was the degree of maternal limit setting, either direct or indirect. One mother did not immediately remove a tea bag from her baby. Instead, she let the baby make her own decision. In another case, a baby played on a stepladder and her mother used a sharp tone, taking her off while demonstrating direct control. The two procedures predicted fearfulness in high reactive babies. The stepstool baby was less fearful, when the psychologists studied her again at a later age. Her mother taught the baby how to cope with an uncomfortable situation.

The Psychology department provided cookies and punch for colloquia attendees to welcome all interested students and faculty. In addition, the Psychology Club supplied tee shirts for raffles to take place at every colloquium in the series. Moreover, spectators can expect the same next month on November 16th when the speaker will be Dr. Ron Pickett.

Spirit Level Soars

Compiled by Art Department

The international student photography show, "Spirit Level," opened on February 4 in the University Gallery to an enthusiastic audience. Over 50 students, alumni, faculty, friends, and members of the press gathered to admire the wide range of expression present in the 100+ works in the show.

Professor Arno Minkkinen, the UMass Lowell Art

Department organizer of the exhibition and one of the international faculty, who led the summer 1996 east European workshop, gave an informal gallery talk about the traveling photo adventure.

Plans are in the works to continue linkages with the Swiss and Finnish schools that participated with UMass Lowell in this exciting photo experience. The show continues through Feb. 25.

●Career Fair, Continued from page 1

sound recording technology, felt it was difficult to find the companies in her major. Nainesh Amin, a junior in Plastics Engineering said, "A possible solution would be to add a section to the booklet specifying which companies relate to each major offered at our school."

Many students past and present added to the success of the job fair. Sixteen student employees from Career Services and student volunteers were available throughout the day to help employers set up their booths and to assist students looking for companies. Many job recruiters of represented companies were UMass Lowell Alumni.

Several companies made available free items for students from key chains to mugs and Frisbees. Barnes and Noble, the UMass Athletic Department, and the Brewhouse Cafe sponsored a give-a-way which took place at the end of the fair for those students who filled out an evaluation form for Career Services. Career Services will use the forms to make any necessary changes to improve future fairs.

Engineering in Massachusetts Collaborative sponsored an Employer Hospitality Suite. Sponsoring the Student Hospitality Suite was Allegiance Healthcare, CTC Joslyn, Enterprise Rent-A-Car, Dartmouth Hitchcock Medical Center, and the First Data Investor Services Group.

The gift of giving

by Hunger/Homeless Week
Committee 1998
Connector Contributor

According to the 1990 US Census report, nearly 40% of persons in the greater Lowell area live below the poverty level. As a result of this and other factors such as unemployment, welfare reform, etc., many of our neighbors are placed in a disturbing position of having to choose between buying food or paying rent.

For nearly 10 years, the university has sponsored Hunger/Homeless Awareness week in coordination with the city's will to aid our needy neighbors. A series of activities will take place this year from

October 26 to November 1.

Throughout the week, food collection boxes will be available in the residential halls and most offices (where they will be tended to by University clerical staff) for dry food items for the Merrimack Valley Food Bank.

Also, on Wednesday, October 28, the university will host a program intended to raise awareness concerning issues on hunger and homelessness. Presentations by faculty, alumnae, and service providers will focus on issues relating to: affordable housing, the future of shelters, feeding the poor, and volunteerism. It will be held in the Paley room in Southwick 202 at 3:30 p.m.

Other activities include a Legislator's Breakfast on Friday,

October 30 at 7:30 a.m. at the Catholic Charities Food Pantry, and a Walk-for-Hunger/Homeless on Sunday, November 1 from 1:00 p.m. to 3:00 p.m., beginning at Boarding House Park.

Hunger/Homeless Week 1998 is sponsored on campus by the Office of Community Service in collaboration with the Department of Athletics, The Catholic Student Center, MassPIRG, Residence Hall Association, the Community Service Organization, and the College of Management.

For more information on the week's events, contact Moki Smith in the Office of Community Service at 978-934-3193.

From baseball cards to tutti-frutti

Compiled by Art Department

The Art Department of the University of Massachusetts Lowell is pleased to host an exhibition of richly colored, intricately detailed paintings by contemporary pop artist, Stephen Smalley. His images, often auto-biographical in nature, chronicle his fascination with the heroes and fallen idols of American culture of the past half century. From Mickey Cochrane to Madonna, he presents us with the joys, quirks, romance, and loss of innocence that we all share as individuals and a nation.

While inspired by both pop style and iconography, his interests go back to memories deeply rooted in childhood and adolescence. The artist states: "As a devotee of the playing fields and popular culture, particularly

baseball and rock music luminaries, I continue to develop imagery which evokes associations with "jock" and "rock" subcultures.

Poignantly, my interest in art might be traced to the long-ago, when as a young boy I would copy images found on baseball cards. Rainy days encouraged me to render in pencil the likenesses of Ted Kluszewski and Bill Bruton, seasoned performers on the diamonds around the National League. I still remain most enthusiastic about the '53 Topps series—painted images, not high tech photos, somehow nicer, somehow richer. Baseball cards, as do Persian and Indian miniatures, ignite the creative spark; I look for such joys to continue."

Smalley holds degrees in art from Massachusetts College of Art, Boston State College, and a Doctorate in Art Education from

Penn State University. He has an impressive exhibition record, including solo and group shows in Cheshire, England as well as being a noted lecturer, panel participant, and art educator. He travels extensively and leads courses, workshops, and excursions to Maine, Canada, and England for Bridgewater State College, where he has been a Professor in the Art Department since 1972 and its chairperson from 1972-84.

Gallery Hours: Tuesday through Friday 12 - 3 p.m. For information call Brenda Pinardi (978)934-3491. The University Gallery is coordinated by the Art Department and sponsored by the College of Fine Arts. Receptions and Artists' Talks are funded by the student art club, the Art co-op, and the Honors Program of UMass Lowell.

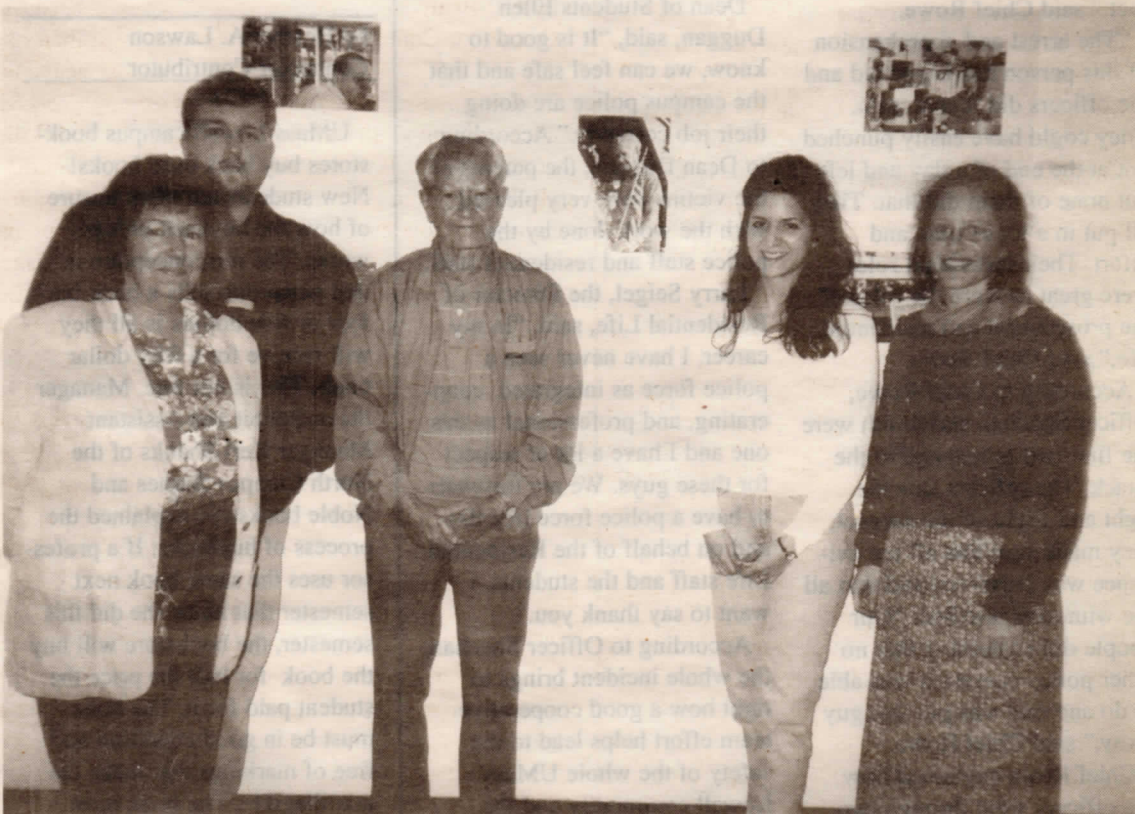


Photo courtesy of Art Department

Donna DiNusso Cormier, Ronald St. Germain, Joseph Ustick, Bridget Dong, Mary Violette

ConnectoR Corrections

In last week's addition, the article titled 'Dave Pallone visits UMass Lowell' incorrectly stated that not all athlete teams were present. However, all members of athletic teams were present.

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General: The Connector is a non-profit student public forum serving the University of Massachusetts Lowell community. The paper is published weekly and distributed free to the university community every Tuesday. Business hours are 9 a.m. to 5 p.m., Monday through Friday.

All UMass Lowell students, regardless of major, are invited to join the Connector staff. Interested students should contact an editor or manager listed above, or visit the Connector Office in Fox 426.

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Submission: All article-based submissions (to include Letters to the Editors and Opinions) deadline is Thursday, 5 p.m. for the following Tuesday's publication. Submissions may be dropped off at the Connector office on a 3.5" floppy disk. Submissions must be written in a Microsoft Word (6.0) format for Macintosh. ** Tables, templates, and graphics will not be accepted on disk with text submission. Accompanying visuals must be submitted in hard copy.

All press releases, articles, advertisements, and photographs submitted become the property of the Connector and will not be returned unless requested in advance. The Connector reserves the right to edit or refuse all submissions for copy, content, and length.

The Connector will make every effort to prevent inaccuracy, but assumes no responsibility for errors in advertisements or columns. The Connector will reprint without charge, that part which is incorrect. Credit for errors are made only for first insertion.

The Connector is located in Room 426 of the North Campus Student Union Building (Fox Hall), 100 Pawtucket Street, Lowell, MA 01854. Tel: (978) 934-5009.

OPINIONS AND LETTERS

Phi Kappa Sigma
comments

by Jon Winkler
Phi Kappa Sigma

To all students,

The Greek community at UMass Lowell is often under attack by outsiders who see only a very small part of what Greek life really is. Non-Greeks scrutinize and condemn the Greek system, only after seeing or hearing about very minute aspects of Greek life that are often false. By no fault of their own, they judge us by a party or by misconceptions developed in the media and entertainment industry. But recently the Greek community came under attack from within.

In last Tuesday's *Bringing Greek Life Back to Campus* letter, an anonymous member of a Greek organization spoke out for what he thought was the greater good of the student population. But rather than making a good argument or give constructive criticism, he introduced more ignorance into the minds of outsiders. I am appalled that this person feels that the causes of disturbances in classrooms are limited only to Greeks. I personally can think of several other organizations, athletic groups and individual students that also cause disruptions in the classroom.

The author of the article stated that Greeks are not a visible force on campus. Many other Greeks as well as myself feel that although small, we are a significant group. There are many leaders of student

government that are members of Greek organizations. Many Greeks have joined the Community Service Organization to help out the less fortunate people in the Lowell area. My fraternity donates thousands of dollars every year to the Middlesex Homeless Shelter through our annual Cardboard City project. There are also individuals who proudly wear their Greek letters on campus and actively participate in classes, not disturb them.

The fact is, bringing Greek life back on campus would not be a disturbance to classes, it would be an asset. Most Greek organizations that I am familiar with strive to better themselves scholastically. As brothers and sisters, we help each other work to our potential and create a support network unlike any other at this University. Many of our organizations have a minimum GPA requirement, a standard that we must keep to be an active member. Last semester the average GPA of my fraternity was higher than that of the University's all-male average.

So what would I do? Before condemning a whole system because of what one ignorant member writes, I would find out more about it. Recognizing Greek life isn't recognizing a disturbance, it is breaking down a wall that ignorance has built. I would strive to teach others the truth and spread open-mindedness. What would you do?

Response to Janitors
"Bird's Eye View"

by H-J Beare
Connector Contributor

Welcome to UMass Lowell. First of all, to set things straight, spiders do not produce silk, silkworms do. Second of all, I've been in your building, and I know that you leave food on your floors (to be "good to your spiders") and in knowing this, I would kill to be Harry the Cockroach and get free food all of the time.

By the way, your building is not the only building crawling with spiders. To let you in on a little secret, custodians are not exterminators, hence the terms custodians and exterminators. Oh, and another thing, why don't you go out and buy a mop and set it up on a date with your floor so that the two can get to "know each other."

Just the other day I asked your floor if it had ever seen water, and it replied no, because it "prefers beer, seeing that that is what gets spilled on me everyday by my obviously intoxicated residents." (and that's a quote if you ever knew one.) As far as the "I don't wanna work club" goes, the custodians don't fix the sinks, the lights, or the toilets, the facility workers do. Once again, hence the term custodians.

As far as the danish and coffee time, I know that the custodians from Concordia

are always working. Perhaps it is because the people here have respect for their "homes" and their janitors don't leave unnecessary stuff lying around everywhere. Paper towels? I'm sorry, but I didn't know that UMass hired these janitors to work as your mom as well. How hard is it to walk to a closet and get some paper towels yourself? The garbage? Is it that extenuating to empty some of it yourself? Correct me if I'm wrong, but you aren't sixty years old, are you?

So, who are you to pick the hell out of these janitors? Have you ever done what they do? Have you ever wiped throw up off of the walls of a freshman dorm bathroom because some immaturely intoxicated kid couldn't make his way to the toilet? And if you are going to "criticize" these custodians, then why don't you take the time to learn what they are responsible for, instead of blaming them for other people's faults.

So, in response to your question, yes, my residence hall is clean. Perchance it is because we treat our hall as our home. Why don't you try that? Then, maybe, just maybe, we'll all be on the same page here. Remember, it is what you make of it, not what it makes of you (a slob that is).

Concordia Luuvv—that's what it's all about baby!

Bird's Eye
View

Ross Brian Rosenfeld
Connector Staff

Why is it that for me and you perjury means jailtime, but for the President of the United States it's OK? Come on now, let's face it folks, the guy not only lied under oath, but lied directly to the American people as well, and it's like we don't give a damn.

And why does it seem like I'm the only one who hasn't slept with him yet? Can this guy manage to keep his pants on for two minutes? I don't think so. The truth is, if the leader of Iraq happened to be a sexy blonde woman with big boobs, then we'd be in an awful lot of trouble, because she'd have the president right under her thumb.

But all's OK, because the President has admitted that he did "wrong," and tells us that he feels "contrite," so we should forgive him. What are we, *stupid*?! We must be if we're going to fall for the "I'm Just a Good Southern Boy" act. I recognize that act: it's the same type of act I gave my parents after I did something wrong. It's pathetic. Let me ask ya something: If Charles Manson suddenly came out and said he felt "sorry," would we forgive him too? No way! And ya know why? Cause Charles Manson's not as good a bull-crapper as Bill Clinton.

Furthermore, any one with half a brain has to seriously wonder about the President's mental health. I mean, the guy's got Peckerfever like never before. He can't control himself. He's in the midst of a political scandal, and off he goes having another affair! It's unreal!

I believe that maybe it's time we came to our senses and got rid of this guy. Is there no more justice? It the President above the law? I think not. What do you think?

Our
View

Brad Duquette
Editor-in-Chief

The opinions / editorials submitted to the Connector in the issue dated 10-20-98 have raised much controversy. As a school paper we are obligated to represent the student populous and their views, those with or without a controversial context. Though the opinions / editorials do not represent those of the Connector staff, we believe that it is essential to print the words of our fellow students.

Sigma Tau Gamma Response

by Greg Sheehan
Connector Contributor

On behalf of myself and my fraternity, Sigma Tau Gamma, I would like to thank the connector for this opportunity to print something positive about Greek life on this campus. In the October 20th issue of the connector, a Greek who goes by the title "Name Withheld" had a problem with some students in class that were disturbing his education, and he ended his article with a series of questions. Here are a couple of questions that I shall pose for the public. If tuition is as important to you as it is to Mr. Withheld, and you have a problem with a student in your class, Greek or not, what would you do?

Here's a thought. Try talking to them. If you have to write an article in the paper calling people in class "disturbing" without your name on it, I can see why you would be afraid of talking to them face to face. Frankly, I agree with Name's hypothesis that certain Greeks are making it harder for all of us to be recognized by the school, and I would like to applaud Mr. Withheld for being one of them. College is about growth and education, and if you want to take an active role instead of an anonymous one, why don't you grow up?

We are a community with a goal to be recognized by the school. That is something we can only do together. It saddens me not only that "Name Withheld" looks at other Greeks

the way he does, and in turn, probably his own fraternity, but it also saddens me that he points out Greeks as the most "disturbing" in class...9 out of 10 times". I can honestly tell you that I enjoy going to class and laughing out loud at a certain teacher's comical wit, but I know that I am not the disturbing one, the three guys in the back of the room who aren't paying attention to class are, and by the way, they're not Greek.

Here is a question for "Mr. Withheld," are you sure that it's 9 times out of 10? That exaggeration as well as accusation really hurts our cause. You are characterizing a problem that might not even exist. Let's do the math-of approximately 9000 students at this school, how can under 500 people constitute for 9 of 10 disturbances in class? Come on now, we're in college, and you know that to get into this school, there is a sturdy math requirement. Do you think that anybody agrees that 9 of 10 classroom disturbances across school are caused by Greeks? You are hurting us more than helping us.

Another thing is that because Greeks are so recognizable on campus, their everyday behavior is amplified and generalized. In this case you are generalizing your own kind, saying that all Greeks are disruptive in class, and that all we do is party. You know as well as I do, as well as the students of this school, that is not what Greek life is all about. What message are you trying to send? Are you trying to

tell the students of this school that Greeks are bad, that Greeks should smarten up? While you tried to send one message, you really sent the wrong one. In addition, you are pointing out Greeks as doing something they may not even have done, and that doesn't help your letter, let alone "Bringing Greek life back to campus".

Here is a question for anyone who thinks that Greeks don't do anything around campus-have you looked at your own Student Government? Myself, the Class President of 2000 am, needless to say, Greek. Keith Tremblay, Student Trustee, Greek. Charles Scola and Lenny Bagrowski, Student Court. Greek. Have you gone down the "Haunted Happenings" show in Dracut that Greeks are working at for charity? Have you heard about the clothing and canned food drive that Greeks have initiated? Just to name a few things that Greeks are doing while we are not "disturbing class" or "throwing a party for your mother".

I would finally like to thank "Mr. Name Withheld" for giving us the opportunity to print some good things about fraternities as a rebuttal to his empty accusations. If we were recognized by the school, I can guarantee that you would be hearing a lot more about the leadership and community orientation of Greek organizations, but for now we'll have to wait for Greeks like "Mr. Withheld" to stop making us look bad.

Letter to the Editor

Dear Students of University of Massachusetts Lowell: next month residents of the Commonwealth will go to the polls to elect their new state leaders. Acting Governor Paul Cellucci knows what students and working people want and has responded. As this State's Lieutenant Governor, Paul Cellucci worked successfully with Governor Bill Weld to accomplish the following:

1. Reduced tuition/fees for state colleges and universities, including UMass Lowell, four times.
2. Cut state taxes 15 times.
3. Created over 200,000 new jobs for the Commonwealth, drastically reducing the State's unemployment rate.
4. Balanced the budget and turned a \$2.5 billion deficit into a budget surplus.

Among other things, as Governor, Paul Cellucci will work hard to implement the following:

1. Reinstate the death penalty in Massachusetts.
2. Support mandatory sentencing for criminals.
3. Support mandatory testing for

new and veteran teachers.

4. Roll back the state's income tax from 5.95% to 5%. Unlike his opponent, Paul Cellucci has signed a "No New Taxes" pledge, promising not to increase or sign into law any new taxes.

Finally, Acting Governor Paul Cellucci has worked successfully with Democrats and Republicans to do what's best for the Commonwealth. Once again, I ask you to join us in voting Paul Cellucci for Governor. Your influence counts. Use it.

Thank you for taking the time to read this letter.

Sincerely,

D.J. Deeb, President of S.G.A.
Wayne L. Standley, Jr., Vice President of S.G.A.

Keith Tremblay, Student Trustee
Ben Powell, Treasurer of S.G.A.
Shaun Mailloux, Senator, Class of 2001.

Please note: The opinions expressed in this letter are solely those of the authors and do not necessarily reflect those of the organizations cited.

South Campus

Student Parking Changes

Students can park in the Riverview Lot (980 spaces available) and half the Lovejoy Lot (Approximately 150).

Students are not allowed to park in the Coburn and Mahoney Lots this year, 98/99.

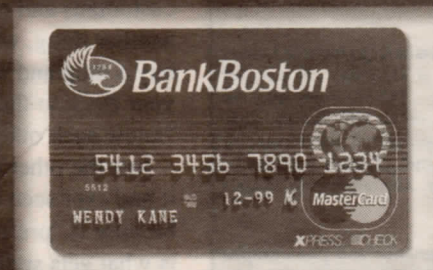
Thank you for your cooperation in this matter. If you have any questions please feel free to call the Office of Student Services (X2100) or the police (X2394).

TO APPLY FOR THIS BANK
ACCOUNT, WE'LL NEED SOME
INFORMATION FROM YOU.

MUSTARD OR MAYO?

Buy one, get one free at Subway® Restaurants! Only the Student Value Package² gives you so much for so little.

- get free sandwiches at Subway® with a coupon, BankBoston Card and student ID
- unlimited coupons available • use 24-hour Online Banking with HomeLinkSM • over 1,500 BankBoston ATMs • use your BankBoston Card with X-Press CheckSM like a plastic check wherever MasterCard® is accepted • get overdraft protection, if you overspend a little² • first 3 months free, then only \$3 a month⁴ • call 1-800-2-BOSTON • visit bankboston.com/students



Get Free
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1. Purchase a six-inch Subway® Sandwich and a 21-ounce soft drink and get a second six-inch Subway® Sandwich and 21-ounce soft drink of equal or lesser price free upon presentation of a Student Value Package coupon. Offer expires May 31, 1999. Offer available at participating Subway® locations and may not be combined with any other offer. One coupon per person per visit. Subway is a registered trademark of Doctors Associates Inc. 2. Valid school ID or acceptance letter required. To qualify for X-Press Check and Reserve Credit you must be at least 18 years of age and have no adverse credit history. 3. Online Banking with BankBoston HomeLinkSM is free (e.g., transferring funds, checking balances). There is a \$3.50 monthly fee for Online Bill Payment with HomeLink. 4. If you write more than 8 checks a month, each additional check is \$.75.

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What's up with WJUL

by William F. Gannon

I am writing concerning the poor condition of our campus radio station, WJUL Lowell. Having been an intern there last spring semester I learned first hand how things work. I went into the internship very excited about radio. I had always wanted to be a part of college radio, and this station seemed to be a great opportunity. I was VERY disappointed, however, to see how narrow-minded all the people seemed to be. I happen to like quite a bit of non-popular music but I love lots of popular stuff as well. It was very disheartening to be told that under no circumstances can popular music be played. But because I like other types of music, I stayed on.

What finally REALLY upset me was the fact that they will play this music even if it means having zero or next to no listeners. I think it is wonderful that they try to get local bands and unknown bands exposure, but how can they get exposure if no one listens? It has been my experience that the only shows that get callers, which to me is a clear indication that there are listeners, are some of the rap and hip-hop shows. I have found that there is one major reason for this. For some reason there is a double standard when

it comes to the rap/hip hop shows. They are able to play music that is "main stream" or popular while other types of shows are not. It is this very reason that gives them listeners. I think that if we want to get local and/or unknown bands heard we should incorporate them into more popular programming. By doing this it will gain listeners and allow the unknowns to be heard.

I just feel that WJUL has an incredible amount of potential that is not being used. I mean, when I talk to people on campus many of them don't even know that this station exists. This is because the station caters to itself and not its listeners. The people of the station are also not open to change at all. Why is it that DJ's do not have the choice to play what they want? The station needs more diversity. By allowing DJ's the choice in what to play this can be achieved. I noticed that many of the people that were at the "new peoples meeting" for last spring dropped out of the intern program VERY early on. I believe it is because they felt very much the same as I do. This letter is just to let you know how myself, others in the intern program, some DJ's, and many students feel about the station. I have sent this letter to Mary Connelly as of yet, I have received any response.

Fixing things the wrong way

by Ray Brierley

This editorial is in response to the one made by Ross Rosenfield in last week's connector. I think that you have some valid complaints, but you are going about fixing things in the wrong way. First of all, the beginnings of everything should be a call out to the students. Start from the bottom up. If you feel that the bathrooms are dirty, take things into your own hands. You don't even have to do any dirty work. If you want to, then great, but you can start by just spreading the word to the residents in your building. You all live there. Just say something like: "Could you people just vomit a little less on the floor?", or "You know, spilling beer all over the hallway really is a waste of beer." Soft, but to the point.

About the repair and general maintenance of the sinks and appliances, it's not the job of the custodians. I know you

don't have the means to fix things, you have other battles to fight, and it really is the school's job. I'm assuming that you've already complained to your RA, and asked them to put in a work order. I know that the residents on my wing make me fill out work orders all the time. It's one of the jobs of an RA. You wouldn't be complaining to the entire campus if you hadn't already taken the initiative to talk to somebody that probably lives just three doors down.

Well, That's my little blurb. I'd like to say that I really dug your election campaign. Your posters were great, but I'd really hope to see more action, and less complaining in the school paper to further a political career. I would expect nothing less from a class president if I were a freshman. Just remember: "6 out of 7 Connector readers say that the Ross Rosenfield elections ended last week."

Question two proposed

by Kenneth Kirkpatrick

One week from today, many of us will choose to go to the polls and participate in the election process. The first time I did, in 1996, I felt a sense of exhilaration. I felt like I was truly participating in democracy. As time passed, however, I have noticed exhilaration turning into cynicism. I now realize that elections are more about money than democracy. Here are some sad facts:

—Lobbyists are the largest single source of contributions to legislative campaigns in Massachusetts.

—Over 90% of races are won by the candidate who raises the most money.

—Just 0.5% of Massachusetts's voters contribute nearly three-quarters of the money for legislative elections.

—The majority of money for Massachusetts campaigns comes from donors representing the

interests our representatives are elected to regulate.

This isn't democracy, it's a "money-ocracy." Although the situation is disheartening, there isn't a promising alternative: Question 2. The Clean Election Proposal will be Question 2 on the ballot on November 3rd, and it's has a lot of people very worried, such as the wealthy who rely on tax breaks for the rich, the corporations who get many times more money in welfare than do hungry children, and the corrupt politicians. They fear Question 2.

The Clean Air Elections Proposal takes three concrete steps to get big money out of politicians.

1. Limit campaign spending-Clean Elections candidates must agree to fixed spending limits.

2. Reduce the influence of special interest money in politics-Clean Election candidates may not accept any contribution of more than \$100. Instead of raising big money from wealthy

special interests, qualified candidates receive a fixed amount of money from the Clean Elections Fund.

3. Close the soft money loophole-The Clean Elections law stops soft money in Massachusetts, ending the unlimited transfer of money from national parties.

It's time to take our democracy back. The voters have to be responsible for repairing the system that has been abused for too long. The reason the Clean Elections proposal is being offered as a ballot question, as opposed to being offered in the state legislature, is because the people demanded it, and weren't willing to wait any longer. Not only will this level the playing field in Massachusetts, but it will send a clear message to other states and the U.S. Congress as well. I urge you to join with those of us who are determined to take the power back. Vote YES ON 2 on November 3rd.

Recycling: Another Modest Proposal

by Angie Ricciardi

As students, I'm sure you have all seen those little blue barrels marked for white paper recycling only. Aren't they cute? I actually enjoy exfoliating my notebooks, taking out all the old lecture notes just so I can give purpose to those sweet recycling bins. But my whole day gets spoiled when I see garbage mixed in with the used white paper. I get infuriated. I want to hunt and maim those who put trash into recycling bins. But hunting and maiming are not popular ways of dealing with problems. I have to assess the situation before I start making a scene, not unlike something out of a Hunter Thompson book.

First, I have to ask myself, "What has been missed here? The bin is clearly marked, 'White Paper Only.'" Why, then, do individuals choose to use it for garbage? Are they ignorant? Illiterate? Mean-spirited? Perhaps these people are just careless and don't look before

they discard their garbage. I have to consider solutions.

One way to solve the problem would be to post guards at every bin and violently take down those who try to violate the code of the recycling bin with waste. However, I feel as though this method would not be well-received. Another solution would be to make the recycling bins much larger and more intimidating so that they cannot be misconstrued as places to put empty coffee cups and Doritos bags. The wording on these titanic bins would be emblazoned, etched in gold; we would have to obey the words, like some political monument to freedom and the rights of humankind. But I feel as though the UMass Lowell budget committee would balk at buying new and far more expensive bins.

I am forced to come up with yet another solution. What if we all were just a little more careful? It doesn't cost anything. No one gets shot. I don't see how

the university can tear apart this idea. But it is the hardest idea to implement. I may as well suggest that we all hold hands and sing about the travesties of the world; we could all cry for those afflicted with car sickness and stubbing their toes and bad hair days and not having been able to get the new Beanie Baby.

In order for my idea to work, there has to be effort on the part of the student body to look before chucking their garbage in anything that remotely resembles a trash barrel. Just look, that's all. Otherwise, you're likely to find me on a rooftop by December like some vigilant postal worker.

Finally, in the future, if you see someone trashing a recycling bin, punish them in some legal way. Step on the backs of their shoes while walking behind them in the hallway. Don't hold the door for them. Give them the evil eye or something. You have my permission.

Response to 'Birds Eye View'-Custodians

by Norm (O.J.) Tremblay

This is like stooping lower than a snake's belly in a wagon train track, but I had to do it!

Poor Ross! Poor Baby! Do we miss home already? You're all grown up now, a man, so try and be brave! Obviously a freshman, let me give you the "proper" 'chain of command'. Any issue of concern should be reported immediately to your RA, ARD, or RD. 'Nuff said, on to the issues.

TRASH-Done daily, Monday through Friday. You can actually help by placing your trash IN the barrel and not strewn down the

stairs, halls, or on or around the barrels. This may actually involve OPENING the barrel and if you need help, again, contact your RA, ARD, or RD. BATHROOMS-Done on a timely basis, as circumstances allow. Again, you can actually help:

- 1) FLUSH THE TOILET
- 2) Ask your doormat's not to remove the extra stock as "gifts" to friends in other dorms.
- 3) FLUSH THE TOILET!!

PESTS-Contrary to popular belief, we are NOT exterminators! Again, concerns should be reported directly to your RA, ARD, or RD.

DUST/MOP, ETC.-Done on a timely basis, as circumstances

allow. Again, you can actually help here too!

When pooling that \$99.00 for pizza and beer, with your roomies, try pooling .99 cents for a broom and dustpan. Plus, there's always your RA, ARD or RD.

REPAIRS-We are allowed to replace certain light bulbs only. We do what we can to keep things working. We're only allowed to do so much. Again and again, RA, ARD, RD.

Much of what we do goes rel-

Response and Opinions, continued on page 23



ARTS & ENTERTAINMENT

'Beloved' time wasted



Photo by Ken Regas

Although 'Beloved' has many flaws and is a long boring movie, it has reached an achievement missed by other movies of its type.

by Joshua Spencer
Connector Staff

Beloved is a Touchstone Pictures presentation. It is directed by Jonathan Demme (*Silence of the Lambs*, *Philadelphia*). The screenplay was adapted from the Pulitzer Prize winning novel by Toni Morrison.

More than any other American film, *Beloved* comes to grips with slavery, with its strong, dark mood. However, the film is very hard to sit through because it is almost three hours long. It is a sad and heavy story about the effects slavery had on a woman named Sethe (Oprah Winfrey).

Oprah Winfrey's character, Sethe, is a runaway slave struggling to carve out her own existence with her children in rural Ohio, 1873. Preventing her from doing this is the painful memories of her former life as a slave. She is determined to keep herself and her family from returning to it at all costs.

The film also stars Danny Glover as Paul D, an old friend who comes to visit Sethe.

Kimberly Elise (*Set It Off*) stars as Denver, Sethe's daughter, who must free herself from her mother's crippling grasp over her choices. Thandie Newton portrays Beloved. She gives a heart-stirring performance which threatens to destroy the balance of Sethe's and Denver's existence.

I found the film to be very powerful, but extremely drawn-out, and at some points boring. This is not a *Titanic* type three-hour movie. Your body definitely feels every minute of the movie. I had a headache and a sore back after sitting through this film.

Oprah and Danny Glover give heart-felt performances, but Thandie Newton steals the spotlight. Her gritty performance as Beloved will open the eyes of Oscar voters in the Best Supporting Actress category.

Beloved has many flaws and imperfections, but it also reaches an achievement missed by many other films of its type. I don't recommend the film as a great picture, but I do for its historical and learning experience about slavery. "One thumb up, One down."

**MOVIE LOVERS
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Depeche Mode - the singles

by Joshua Spencer
Connector Staff

There are very few bands who have had such an influence on the mainstream of music as Depeche Mode. While the band has never held celebrity status, their music continues to have an impact on pop culture. Bands such as Smashing Pumpkins, Air, and Primal Scream reveal influence of Depeche Mode's sound.

Hailing from Basildon, Essex in the UK, Depeche Mode was formed in 1980 with original members Vince Clarke, Andrew Fletcher, Dave Gahan, and Martin Gore. Originally called "Composition Of Sound," the group changed its name to Depeche Mode after the title of a French style magazine.

Their new album, "The Singles '86-'98," is a 21-track chronicle of modern music's most influential bands. It features every single released since 1986, including such hits as "Personal Jesus," "Enjoy The Silence," and "Barrel of a Gun." This new collection of Depeche Mode hits also contains a live version of "Everything Counts," and the band's latest release, "Only When I Lose Myself."



Photo by Marina Chavez

Although 'Depeche Mode' never held celebrity status, their music continues to have impact on pop culture.

The new song isn't going to hit the top of the pop charts, but Depeche Mode fanatics will enjoy their comeback. The new songs are weak, but their old hits are still fun to listen too.

Overall, the album has nostalgia written all over it, but the newer music isn't impressive at all. The album is a definite choice for all those Depeche Mode fans, but not for anyone else.

Firewater - worth the investment

by Daniel Gay
Connector Contributor

The Ponzi Scheme: "a swindle in which a quick return on an initial investment paid out of funds from new investors lures the victim into bigger risks" (Webster's). "The Ponzi Scheme" is also the latest release from Firewater, one of New York City's great present-day musical exports.

Led by ex-Cop Shoot Cop bassist/singer Tod A, these boys and girls concoct a unique potion of a rock 'n' roll vision, and perfect it like seasoned pros. Their music is not only a refreshing and interesting experience, but it's one that will

leave you craving more, as the album title suggests.

Playing a mixture of passionate spy music, Klezmer (Jewish traditional), Gospel, and gypsy rock, these six musicians create the soundtrack for a twisted, modern-day fairytale, kind of like the Hobbit on PCP and Demerol. The music is fascinating and philosophical. Tod A sings with authority, like a preacher asserting his own religion, and he's backed by a band flavored with a violin, saxophone, organ, and piano. It's Old World traditional music colliding with original hard swinging rock.

The best cuts are "Caroline," "Isle of Dogs," "So long, Superman," and "Knock 'em

Down". They showcase the album's diversity, well.

This is the second Firewater album, and Universal Records reissued it to give it greater distribution. Jetset records previously released "The Ponzi Scheme" as well as the first Firewater record, but to no avail.

Even though I'm positive it won't happen, "The Ponzi Scheme" deserves to win a Grammy as much as Celine Dion, Mariah Carey, and Puff Daddy deserve to be lobotomized. Purchase this fine chunk of plastic, unless you don't have the money, in which case you should steal it.

Semisonic brings Life To Landsdowne

by Jon McCahon
Connector Staff

Last Monday pop superstars Semisonic played a sold out Avalon in Boston.

Warm-up band You Am I started the show around 9:00. They received a sub par response from the crowd. Their style is hard British pop with some techno. Band member Andy Kent spent the one hour set trying to impress the crowd with his alternative vocal styling.

In between songs, the band would attempt to be funny by saying things like, "this song, if nothing else will make so you never want to come to a rock 'n' roll show again" or by using a particular C' word (rhymes with bunt) that woman seem to love so much.

At times, they played their music poorly,

although bassist Tim Mensk seemed to win over the crowd with his style and energy. Their performance went over as below average. At one point, Kent credited a song to Jacob Dylan saying, "He [Dylan] told me this song would get me million bucks, but all it did was give me a million excuses."

Semisonic received a large ovation as they entered the stage. Although most people were there to hear their mega hit "Closing Time," all the songs seemed to win over the Avalon crowd. Lead singer Dan Wilson invited the crowd to a sing along while bubbles dropped from the ceiling. "Closing Time" was naturally the hit of the night. After their initial performance, the band treated the crowd to four encores.

The crowd cheered the loudest when the Avalon's management said their ticket stubs would grant them free admission at Bills Bar.

For information on events around campus, read the Campus Calendar on Page 14.

It's Halloween

by Dan Graffeo
Connector Staff

In case you haven't checked the calendar or been in public lately, Halloween is coming up, and if you're looking for the best in scary movies, I hope you will consider the following list. All of these movies I would rate four stars and above, and most are highly praised by popular critics and film experts.

Halloween (1978) John Carpenter's masterpiece originally titled the "Baby-sitter Murders" remains one of the most successful independent movies of all time, as well as the most suspenseful, heart-pounding movie I've ever seen. "Halloween" teases the viewer maliciously with eerie music and the mind boggling question of where the evil Michael Myers will appear next. Its ending is nothing short of brilliant and totally frightening.

The Shining (1980) Arguably Jack Nicholson's most maniacal role to date as Jack Torrance, a struggling writer put in charge of a monstrous size haunted hotel for the winter. Not a true adaptation to the popular Stephen King novel, but still will accomplish sending chills down your body. Stanley Kubrick's direction is extremely bold.

Jaws (1975) Like "Halloween," the original is the best and the director deserves most of the credit. Steven Spielberg delivers the terrifying story of the great white shark terrorizing the Cape Cod area. What may be the most horrifying thing about "Jaws" is the realism of the great white's bloodthirsty reputation and the phobias most of us have the sharks altogether.

Nosferatu (1922) Yes I know, most of us can't sit through a silent movie, let alone a German silent movie. But in all fairness, this version of *Dracula* is probably the most faithful to the Bram Stoker novel, and Max Schreck's image of the infamous Count with the bald head, bulging eyes, and long bony fingers is still very scary, even by today's standards. The people back in the '20s must have been screaming out of the theater.

Night of the Living Dead (1968) George Romero's small budget film about the recently deceased returning to life and closing in on seven survivors in a Pennsylvania farm house still

works well. Despite the basic plot, the film shows us that sometimes the biggest enemies of people aren't monsters, but other people. The 1990 version is also respectable and recommended.

Psycho (1960) Can any of us forget that shower scene? Not likely. Hitchcock was way ahead of his time and he proves it in this movie of Norman Bates (played with creepy delight by Anthony Perkins), a seemingly gentle manger of the Bates Motel with a severe obsession of his dead mother. Unfortunately, Hollywood is going to try to cash in again with a color remake starring Vince Vaughn and Anne Heche. All I can say about that is, the library has many copies of the Declaration of Independence, but people will always wait in line to see the original.

Silence of the Lambs (1991) TV Guide called it "the best horror flick of the decade." I don't disagree. In addition to being the best psychological thriller I've ever seen, *Silence of the Lambs* also went on the win several Oscars, including Best Actor for Anthony Hopkins, whose portrayal of Hannibal Lechter will never be erased from the minds of those who see it. Not recommended for timid eyes or weak stomachs.

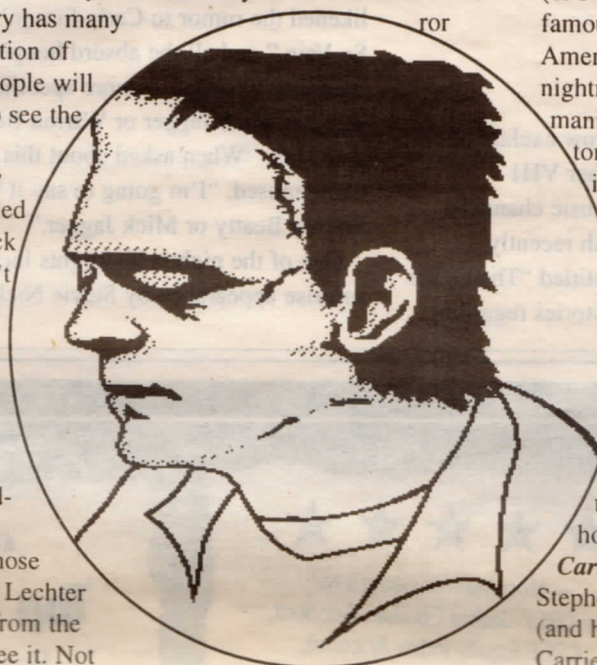
Poltergeist (1982) Another Spielberg classic involving a family's struggle to rescue little Carol Anne Freeling from the clutches of malicious spirits in their house. This movie has a good combination of both Spielberg and director Tobe Hooper's creativity. The best example is at the end when the Freeling home is blazing with colored lights (obviously Spielberg's idea) and coffins rise from their yard and open to reveal rotting corpses (obviously Hooper's idea). This horror series is also believed to carry a curse with it because every time one was made, one or two of the cast died suddenly.

The Exorcist (1973) William Peter Blatty's novel is superbly brought to life about a young girl (Linda Blair, as you probably know) who is believed to be possessed by the Devil himself. Her only hope is a local priest whose faith is at an all time low. With excellent performances and a strong script, *The Exorcist* may

have been planned by religious leaders and some critics, but its memorable scenes like Linda Blair spinning head have survived though the years. It is also believed to be based on a true story.

Misery (1990) A famous writer is rescued from a car crash by his "number one fan," a homicidal nurse named Annie Wilkes, and is kept prisoner in her home until her finishes a new novel to her liking. This is the role that made Kathy Bates a huge star, (not to mention an Oscar). The movie is also faithful to Stephen King's best seller.

Scream (1996) Writer Kevin Williamson, so it seems, single-handedly saved the modern hor-



ror movie with this brilliant story of a killer obsessed with scary movies. After more than a decade of cardboard characters, *Scream* is the light at the end of the tunnel. If it wasn't for Skeet Ulrich's atrocious performance, it would have been nearly perfect. Followed by an impressive sequel (and a third in the works) and an army of cheap imitations, *Scream* broke new ground, and is a fresh look at today's horror.

Rosemary's Baby (1968) Director Roman Polanski's best thriller by far, about a mother-to-be whose husband, friends, and neighbors are secretly Satan worshippers, eagerly awaiting the birth of the Anti-Christ. Mia Farrow's performance stands out the most. It is both powerful and vulnerable at the same time.

Polanski's direction is also fabulous, leaving much to the viewer's imagination

Dracula (1931) It's Bela Lugosi acting alone that makes this film work. To this day, his Hungarian accent and haunting eyes are still highly respected and feared. Lugosi himself feared the char-

acter he portrayed. Ironically, he was also buried in the same outfit. This version of the Bram Stoker novel is not by any means loyal, but unlike Francis Ford Coppola, director Richard McNamara did have some idea of what he was doing.

Stephen King's It (1990) I believe it's the scariest made for TV movie ever. Even though the book is far superior, *It* does capture everything important about the novel. The characters are real and likable and Tim Curry's performance of the demonic clown Pennywise is absolutely chilling. Rent if you have some serious time on your hands.

A Nightmare on Elm Street (1984) Wes Craven's most famous creation started here. All American teens are having nightmares of a horribly burned maniac with razor fingernails torturing them. You guessed it, Freddy Krueger, played with devilish charm by horror icon Robert Englund. The film is very creative and will scare the @*!#% out of anyone, I don't care how strong their stomachs are. Like "Silence of the Lambs" it's only recommended for the hard core horror fan.

Carrie (1976) Probably Stephen King's saddest story (and his first published one). Carrie White is an ultra shy high schooler with psychic powers. She is constantly harassed by fellow students at school and an insanely religious mother at home. Something's gotta give. Sissy Spacek is wonderful in the title role. She gives the character such vividness, that you can't help but feel sorry for her when people stomp on her self esteem, and cheer her on when the same people ultimately feel her wrath. A sequel is coming out. I'm sure it's very necessary.

The Lost Boys (1987) Although not respected by many film experts, the "Lost Boys" has developed a large following by Generation X fans and is definitely one of Joel Schumacher's best movies, (maybe he should stick with vampires and forget about Batman). The cast is very impressive and despite minor flaws, the story does work well. Many believe that it was successful because it was one of the first vampire films that didn't involve foreign accents or black and red capes. The gore is a bit excessive, but most young adults will enjoy it.

Pet Cemetery (1989) The book was almost never published. The editors told Stephen King that it was too dark and hideous even for him. Yet here it is, and yes they're right. This is certainly one of the most macabre movies I've even seen and I consider myself a hard core fan. The happy Creed family moves to Maine and befriends a local hick (excellently played by Fred Gwynne) who shows them a Pet Cemetery deep in the woods and the deadly secret that lives beyond it. What is it? Read if you dare! But believe Gwynne's famous line, "sometimes dead is better."

Frankenstein (1931) What works in *Dracula* goes double for this classic. Boris Karloff's performance of the monster created great chaos back in the 30's. One man even called him up repeatedly and said "because of your movie, I can't get any sleep, now neither will you!" Even today, I still consider his face and walk creepy. Like *Dracula*, this picture isn't loyal to the Mary Shelley novel and many of today's fans would find it rather funny.

Interview with a Vampire (1994) Pretty boy Tom Cruise finally took on a challenging role, donning fangs and blonde hair. Based on the Anne Rice novel, *Interview* explored new areas of the vampire myth and asked tough questions that many vampire films before never considered. The detail in the movie is stupendous, and the cast of Brad Pitt, Antonio Banderas, and Kirsten Dunst is equally good.

I know many of you aren't going to agree with some of the films on the list. So to cover my tracks, let me give you the list of the 20 WORST scary movies. If you won't listen to my recommendations, at least let me warn you not to spend your hard earned money on the following:

Friday the 13th Part III, *Friday the 13th Part V: A New Beginning*, *Friday the 13th Part VIII: Jason Takes Manhattan*, *Jack-O*, *Pet Cemetery 2*, *A Nightmare on Elm St. 2*, *Freddy's Revenge*, *Halloween 5: the Revenge of Michael Meyers*, *Leprechaun*, *Leprechaun 2*, *Leprechaun 3*, *Leprechaun 4*, *Evil Dead*, *Bordello of Blood*, *Maximum Overdrive*, *Cujo*, *Graveyard Shift*, *Mangler*, *Poltergeist 3*, *Children of the Corn*, and *In the Mouth of Madness*.

At the Box Office

compiled by Katie Hennessy
Connector Staff

1. "Practical Magic"
2. "Bride of Chucky"
3. "Antz"
4. "Rush Hour"
5. "Beloved"
6. "What Dreams May Come"
7. "A Night At the Roxbury"
8. "Urban Legend"
9. "Ronin"
10. "Holy Man"

source: yahoo.com

National Security Protective Services, Inc. of Lowell is promoting National Crime Prevention Month in October. With Halloween just around the corner, National Security is making available the McGruff Crime Dog Halloween Trick or Treat Bags for kids. Trick or Treat Bags contain safety tips for both parents and children.

For your Halloween Trick or Treat Bag, stop by National Security's Corporate Office at 131 E. Merrimack Street, Lowell, MA, Monday-Friday between 10:00 a.m. and 4:00 p.m.

This offer is good until supplies last.

SPEAK OUT ON CIVIL RIGHTS

Students with opinions on Civil Rights issues in Lowell are encouraged to attend a Community Briefing sponsored by the United States Commission on Civil Rights and hosted by the UMass Lowell Council on Diversity and Pluralism on:

Friday,
November 6,
1998
Noon to 4 p.m.
O'Leary Library,
Room 222

The UMass Lowell community is cordially invited to attend and to comment from the floor. Students who wish to deliver remarks on Civil Rights issues in Lowell are encouraged to phone the Center on Diversity and Pluralism at x4342.

Similar events sponsored by the Council have provided valuable learning experiences for both students and faculty.

A little bit country, A little bit rock 'n' roll



Courtesy of A & M Records
VH1's October artist of the Month recently released her new album 'The Globe Sessions'.

by Katie Hennessy
Connector Staff

"Why, hello!" Sheryl Crow exclaimed to the audience gathered for her VH1 Storytellers special. The music channel's October Artist of the Month recently released her new album entitled "The Globe Sessions." She told some stories regarding

her songs and her inspiration for her biggest hits, confessing most of them to be "throw away tracks."

It seems as though every artists feels they must reveal somewhat embarrassing secrets on Storytellers. For Sheryl Crow, she admitted, "I love Country music." It turns out "If it Makes You Happy" from her last album, "Sheryl Crow," was originally a slow, Country song, and Crow performed it as such.

Before performing her current hit, "My Favorite Mistake," she addressed rumors over who inspired the song. Many insiders claim it is about Crow's former boyfriend and guitar legend, Eric Clapton. The singer likened the rumor to Carly Simon's "Your So Vain," and all the absurd hoopla surrounding its origin—more specifically whether Mick Jagger or Warren Beatty motivated her. "When asked about this song," Crow mused, "I'm going to say it was about Warren Beatty or Mick Jagger."

One of the night's highlights included a surprise appearance by Stevie Nicks, who

sang a duet of "Strong Enough" with Crow. "This is a great song for any women who have extreme careers," Nicks commented.

The two singer/songwriters seem to spend a lot of time together lately, including collaborating on Nicks' "If You Ever Did Believe" and "Crystal" from the *Practical Magic* soundtrack.

"I grew up in a really, really small town along the Mississippi," Sheryl Crow continued, changing the mood of the evening. Back in Missouri, Bobbi Gentry's ominous "Ode to Billie Joe" captivated the young aspiring singer. She played some of the classic to proceed her own new song, "Don't Bail on Me," calling on Walt Whitman's idea of finding a kindred spirit in "Leaves of Grass."

Closing the evening with a solemn piano solo on "Home," the singer described her fears of boredom from not being on the road. With honesty and a touch of self-deprecating humor, Sheryl Crow drew the audience into her sometimes quirky life.

FOR the EDUCATION and RESEARCH COMMUNITY

★★★★★

—Morningstar ratings for the CREF Global Equities Account, CREF Equity Index Account, and CREF Growth Account*

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—Money Magazine, January 1998

AAA

—S&P and Moody's rating for TIAA**

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HIGH MARKS FROM MORNINGSTAR, S&P, MOODY'S, MONEY MAGAZINE AND BILL.

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operating expenses that are among the lowest in the insurance and mutual fund industries.**

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*Source: Morningstar, Inc., July 31, 1998. Morningstar is an independent service that rates mutual funds and variable annuities. The top 10% of funds in an investment category receive five stars and the next 22.5% receive four stars. Morningstar proprietary ratings reflect historical risk-adjusted performance and are subject to change every month. They are calculated from the account's three-, five-, and ten-year average annual returns in excess of 90-day Treasury bill returns with appropriate fee adjustments, and a risk factor that reflects performance below 90-day T-bill returns. The overall star ratings referred to above are Morningstar's published ratings, which are weighted averages of its three-, five-, and ten-year ratings for periods ending July 31, 1998. The separate (unpublished) ratings for each of the periods are:

	CREF Stock Account	CREF Global Equities Account	CREF Equity Index Account	CREF Growth Account	CREF Bond Market Account	CREF Social Choice Account
	Star Rating/ Number of Domestic Equity Accounts Rated	Star Rating/ Number of International Equity Accounts Rated	Star Rating/ Number of Domestic Equity Accounts Rated	Star Rating/ Number of Domestic Equity Accounts Rated	Star Rating/ Number of Fixed-Income Accounts Rated	Star Rating/ Number of Domestic Equity Accounts Rated
Period						
3-Year	4/2,120	4/459	5/2,120	5/2,120	4/719	4/2,120
5-Year	4/1,363	5/235	N/A	N/A	4/487	4/1,363
10-Year	4/674	N/A	N/A	N/A	N/A	N/A

**These top ratings are based on TIAA's exceptional financial strength, claims-paying ability and overall operating performance. ¹Based on assets under management. SMStandard & Poor's Insurance Rating Analysis, 1998; Lipper Analytical Services, Inc., *Lipper-Director's Analytical Data*, 1998 (Quarterly). CREF certificates and interests in the TIAA Real Estate Account are distributed by TIAA-CREF Individual and Institutional Services. For more complete information, including charges and expenses, call 1 800 842-2733, extension 5509, for the CREF and TIAA Real Estate Account prospectuses. Read them carefully before you invest or send money.

Witchy women

by Katie Hennessy
Connector Staff

One glimpse of either leading lady in *Practical Magic* will set the average movie-goer spinning. Sandra Bullock and Nicole Kidman star in the bewitching film adaptation of Alice Hoffman's novel as sisters joined by a bond so strong nothing can keep them apart for long.

Bullock stars as Sally Owens, a homebody who wants desperately to suppress her magical powers and be "normal." Her sister Gillian (Kidman) wants anything but the mundane. The fiery red-head breaks

hearts and sets out for the horizon to pursue her freedom.

When Gillian decides to leave, in a devastating scene for anyone who has a sister, Sally is crushed. Even though the sisters are as different as night and day, they cannot exist without each other, knowing they will die "on the very same day."

For two hundred years, the Owens women have suffered from a curse in which any man who falls in love with them will suffer an untimely death. The curse strikes the sisters' father. After his tragic death, the Owens girls move in with their eccentric aunts (Diane Weist and Stockard Channing), who feed them chocolate cake for breakfast, let them stay up late, and study mystical spells.

As time passes, Sally gets married and has two daughters of her own, only to have the man she loves struck by the

curse. Gillian lives vicariously and meets up with Jimmy (Goran Visnjic), an evil suitor, beginning a chain of events which changes the Owens' lives forever. Sally knows Gillian needs her help before she picks up the ringing phone. Together they battle Jimmy, both flesh and spirit.

The trouble with Jimmy attracts police officer Gary Hallet (Aiden Quinn) to the Owens' Victorian home. Sally



Photo by Suzanne Tenner

'Practical Magic' captures the truth about sisters' relationship

soon realizes he's the man she wished for as a girl, but never thought existed.

Corny spells and potions surround *Practical Magic*, but what makes it truly stand out is the sisters' relationship. There is a special and unique magic which happens between sisters, even as different as Sally and Gillian. *Practical Magic* captures exactly what it is like to have someone who can read your thoughts before you think them. Someone who can only be your sister.

Sandra Bullock and Nicole Kidman both look flawless with their flowing locks and scantily-clad bodies. The relationship they create between their characters embodies the blend of humor and tears all sisters share, but with the fun and danger of witchcraft.

A new way of thinking

by Heather A. Lawson
Connector Contributor

Never a dull moment. Those are the only words that properly describe the debut album, "12 Ways to Win People to Your Way of Thinking" from artist Wes Cunningham.

His style is constantly changing. There's no monotony in the twelve tracks. Not only does Wes sing all the lead vocals, but he sings most of the background and plays many of the instruments too.

The album starts with "Say My Name" a melodious rock tune. "Bad Way" immediately follows with a heavy metal rock beat. After the first song you might be stunned if you're listening through headphones because it gets so loud.

The third song "So it Goes On" is perhaps one of the best songs on the album. The song is catchy and the background music spectacular. Steady drum beats, accentuating guitar rhythms, and a fantastic trumpet accompanied by the slide sound of a trombone combine to form a spectacular Latin beat.

"Magazines" is a slow melodic tune, which is quite a change from the previous fast beat songs. Almost constant dialogue effortlessly intermixed with the background music, add an emotional element; which further reinforces the theme of the song.

"Not Enough" begins with a guitar solo. It has a medium beat which seems to cross styles. It begins with a rock beat but Wes rapidly turns it

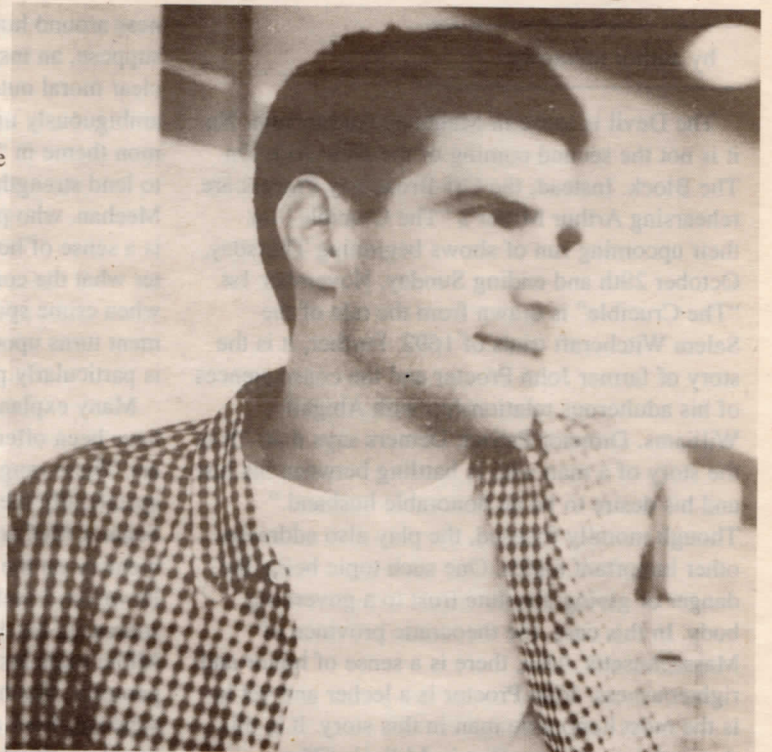


Photo by Mathew Welch

Wes Cunningham's debut album has a constantly changing style. Wes sings the lead vocals, background and also plays many of the instruments.

into full-fledged Latin beat song.

Big and brassy ends the album with the song "Car Wreck." Fabulous trumpets can be found throughout this tune and add a lot to the salsa beat. Without reading into the song it is comical, and is the perfect end to the album.

There's something for everyone on this album. Throughout much of the album there is lightly spoken dialect behind the lyrics. As for the lyrics, much are true to the situations occurring within the songs. When listening to the songs, it is hard to believe most were written in an hour and remain unaltered from their original state. Wes Cunningham is a very talented artist. I am sure we will be hearing a lot more from him in the future.

Blackstar

Rating System

*	crappy, don't bother
**	not so crappy, but wait for the next single
***	good, buy it if you have the money
****	dope! get it A.S.A.P.
*****	unreal, spin it till the wax melts

by Brian McGoldrick, a.k.a DJB-One
Connector Contributor

"...come through to make you say yes yes, this is the mighty Mos Def style's fresh like baby breath." Maybe you know Mos Def, the biggest underground emcee of '96 and '97. His first 12", "Universal Magnetic," rocked the hip hop world for about a full year. Oh yeah...and he was also the front man of that huge premiere 12" of the globe shaking "Lyricist Lounge" movement, "Body Rock" featuring Tash (Alkaholiks) and Q-Tip. Ring a bell yet? Think harder, you may recognize the opening quote as said by Mos on De La Soul's "Big Brother Beat." Anyway, Mos Def is an extremely talented up-and-coming hip hop artist who has contributed guest vocals on virtually every notable release of the past couple of years. However, Mos is not the only lyricist qualified to claim such position. Freestyle fanatic Talib Kweli of Reflection Eternal may be the only other new emcee worthy of such notariety. Kweli's most impressive work includes, his debut 12", "Fortified Live," on which he appears as one half of Reflection Eternal, "Manifesto," the B-side of "Body Rock," and his countless "off the hook" appearances in freestyles sessions. So what happens when these two virtuosos get together for the production of a full-length? Blackstar!

Mos Def and Talib Kweli are Blackstar and lend plenty of enticing sound for your listening pleasure. It is evident from the very beginning that this LP will please and impress. Even the intro is a headnodder consisting of an eerie piano, catchy drums and some precise scratches. From track one on, listeners are blessed by tight metaphoric lyricism and dope beats with production from Sean J Period, Hi Tek, 88 Keys and others. Highlights

include, "Definition," "Children's Story," "Brown Skin Lady," "B-Boys will B-Boys" and "Respiration" featuring Common. "Definition," Blackstar's first single, has been aired everywhere lately. Equipped with the "P is Free" (Boogie Down Productions) loop, "Definition" was a humungous release for Mos and Kweli, as well as for the underground as a whole, for it has gained themselves and hip hop music worldwide exposure. "Children's Story," my personal favorite, is a well constructed rendition of the Slick Rick classic centered around an ever alternating bass line. The message in this track is an important one in this age of rap music and is directed to all those money chasing producers who steal old beats to make hit songs. As implied by the song these people are hurting hip hop's image and therefore should show some creativity and stop stealing beats. For those listeners who would like to thank an important or influential woman in his/her life, that is exactly the message being portrayed in "Brown Skin Lady." What better way to introduce side 'B' than with the old school influenced "B-Boys will B-Boys." If you haven't been living in a cave somewhere, you probably have noticed that breaking is almost as big as it was in the 80's and with true B-Boy Mos Def on the track, this joint has that authentic feel that makes me want to do some foot work and a head spin. Capping off the highlights, "Respiration" is a track fitting for any great hip hop release. Featuring "supa emcee" Common (formerly Common Sense), "Respiration" focuses on the notion that cities breath and covers all aspects of city life intertwined in a nice harp backed drum beat.

The self titled "Blackstar" debut as a whole is without a doubt one of the best records of the year. At first, one may be let down at the lack of "wow" production from the collaboration of two such powerhouses as Mos Def and Talib Kweli, but the more he/she listens, the better this duo seems to work together. These emcees complement each other's style perfectly resulting in some really dope, creative, music with positive messages and some extraordinary displays of true lyricism.

****1/2

LET'S GO SWINGING

Beginners' Swing Dance Lessons
Bring
a partner,
or come alone!

DATES:

OCT 27TH : EAMES HALL BASEMENT, NORTH

CAMPUS

NOV 3RD : FOX HALL, NORTH CAMPUS

at 8:00 pm

GET READY FOR THE BIG SWING COMING TO
YOU ON DEC 10TH AND JAN 28TH

Watch the Connector for further details

Miller's McParthyism hits the stage

by author unknown

The Devil is loose in Mahoney Auditorium. No, it is not the second coming of the New Kids On The Block. Instead, the Off-Broadway Players are rehearsing Arthur Miller's "The Crucible" for their upcoming run of shows beginning Thursday, October 29th and ending Sunday, November 1st. "The Crucible" is drawn from the tale of the Salem Witchcraft trials of 1692. Further, it is the story of farmer John Proctor and the consequences of his adulterous relationship with Abigail Williams. Director Patrick Demers says that: "It is the story of a man who is battling between his lust and his desire to be an honorable husband." Though morally focused, the play also addresses other important topics. One such topic being the danger of giving absolute trust to a governing body. In this case, the theocratic province of Massachusetts. Also, there is a sense of honor and righteousness. John Proctor is a lecher and yet he is the most honorable man in this story. It is this that is the central conflict in Miller's "The Crucible."

Demers has been leading this cast through a lengthy rehearsal process in the hopes of shaping what he sees as an energetic and excited group" into a body that can do justice to the power and importance of Miller's work. He sees this show as "a story about people...which is something that theater delivers better than any other medium." I feel that this is plainly evident in the finished work which is an intimate performance from a talented cast. The cast truly lends a sense of authenticity to the world of seventeenth century Salem. The story of the morally ambiguous Proctor and his ascent in righteousness is compelling and touching as it is the story of a normal man faced with an extraordinary peril.

The story is also meant to be uplifting. To quote Arthur Miller: "That John Proctor the sinner might overturn his paralyzing personal guilt and become the most forthright voice against the mad-

ness around him was a reassurance to me, and, I suppose, an inspiration: it demonstrated that a clear moral outcry could still spring even from an ambiguously unblemished soul." This is a common theme in "The Crucible." One that is meant to lend strength to the audience. As Actor Kenny Meehan, who plays Reverend Parris, says "There is a sense of honor...of doing what's right no matter what the consequences." In a time such as this, when crime spirals out of control and the government turns upon itself, the story of "The Crucible" is particularly poignant.

Many explanations for the writing of this play have been offered by a number of literary scholars. These range from an attack on McCarthyism, specifically the communist hearings led by Senator McCarthy in the early fifties, to a commentary on the Cultural Revolution in China. However, I feel that it is best to go straight to the source. In his essay "Why I Wrote The Crucible" Miller explains: "The Crucible" was an act of desperation. Much of my desperation branched out, I suppose, from a typical Depression-era trauma—the blow struck on the mind by the rise of European Fascism and the brutal anti-Semitism it had brought to power. But by 1950, when I began to think of writing about the hunt for Reds in America, I was motivated in some great part by the paralysis that had set in among many liberals who, despite their discomfort with the inquisitors' violations of civil rights, were fearful, and with good reason, of being identified as covert Communists if they should protest too strongly." The remarkable thing about this production is that though there are clear parallels to be made with McCarthy era America one can still feel the story of terror-driven ministers, superstitious and jealous landowners, and illicit sexuality.

"The Crucible" will be performed at eight o'clock on October 29th, 30th, and 31st as well as at 2 p.m. on November 1st. The Off-Broadway players wish to extend their invitation to you to come and see this powerful tale of morality, lust, and jealousy at the Mahoney Auditorium.

This week's semi-finalist for the poetry contest:

Phillip B. Morris - The Spring of Roses Black
Josh Spencer - Perfectly You
Max Tejada - "Who I am"

THE SPRING OF ROSES BLACK

A time of sullen heart's bequest
the need nor heed shall do me good,
Of whence my life bore loneliness
to ponder thoughts bereft I should.

The void of love's last mellow tones
now leaves this heart in solitude,
Whilst memories of twilight moans
in past my soul was most imbued.

'Tis known the heart's-a-many lied
when sewing oats of bitter cold,
A mindless zeal in youthful pride
contempt for life's consenting bold.

Oh curse thee love for testament!
These tears that tell a tale of woe,
Which lies inside a false intent
to let my heartfelt feelings show.

Once love has scorched my fragile soul
yea, burned this passion lest I lack,
That left my heart a searing hole
and turned the spring of roses black...

"WHO I AM"

Laugh and stare at me.
Say what you want behind my back.
But until you have lived my life,
And walked a lifetime in my shoes,
You can not judge me.
You can not judge the way I think,
The way I act.
My morals, my values.
You can not ask me to, nor expect me to,
Act and say what you want.
Because I will go my own route.
Look at me and tell me what you see.
Do you see a man?
Probably not, but that's o.k.
Because I don't consider me a man.
But if you see nothing,
No one.
Then you are wrong.
In front of you stands not a man; yet.
But no little boy either.
Cuz I am past that.
In front of you stands someone.
Who right now, may not be anyone to you,
But someday will be someone.
And for you judging me,
You don't deserve to know who I am,
Nor who I will be.

PERFECTLY YOU

The make-up you wear to cover your face,
a solution of hiding in this case;
The clothes you wear to hide your weight and hips,
that sexy color you put on your lips;
You are you with or without,
Now we see what your all about;
To be yourself is the only thing to do,
so the life you live is perfectly you.

Wanna know what's going on in the Residence Halls?

Look for details of the programs in the 'On Campus Columns' on Page .



HALLOWEEN BASH

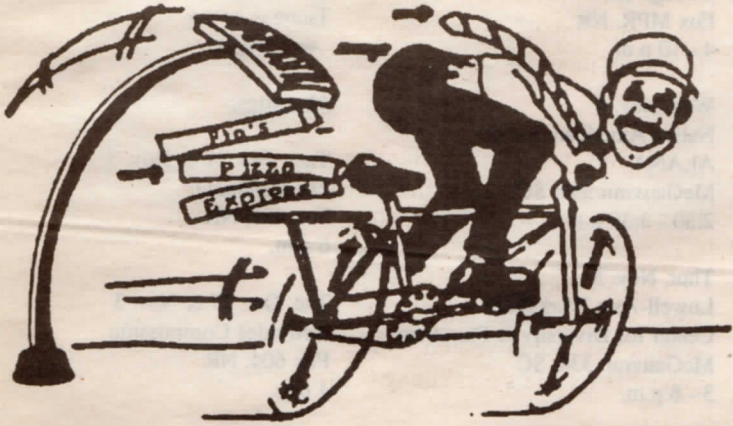
AT THE OUTLOOK RESTAURANT
AT NASHUA VALLEY SKI AREA

COSTUME PRIZES
LIVE BAND

OCTOBER 31
9PM

Racism...
Apathy...
Sex...
Politics...
The student newspaper...
Student government...
Professors...
Write about one of these topics in 500 words, or less, and your opinion will be published (provided we agree with it and we like you.) Hell, write to us about that, too.

Fio's Express Pizza & Subs



Now Hiring

Free Delivery 459-3600

Mon. - Thurs. : 11am to 1am
Fri. & Sat. : 11am to 3am
Sunday: 11am to 11pm

Burnout Special

8" Sub 10" Pizza
 2 Sodas
 Bag of Chips
\$6.25

Fio's Borg

FREE Small
 Cheese Pizza with
 the purchase of
 any two large
 subs

Undercover Special

Medium
 One - Topping
\$4.75 + tax

Large 16" Pizza

UNLIMITED
 TOPPINGS
 only
\$9.99 plus tax

2 - 10" ONE - TOPPING PIZZAS

\$5.75 + tax

Pizza

	10"	12"	16"	12" Syrian
Cheese	4.35	5.75	7.75	5.25
1 Topping	4.90	6.75	9.05	5.25
2 Toppings	5.25	7.75	10.35	7.25
3 Toppings	5.80	8.75	11.65	8.25

Toppings

Thick Crust, Pepperoni, Ground Beef, Mushrooms,
 Green Peppers, Ham, Onion, Bacon, Spinach,
 Sausage, Broccoli, Pineapple, Fresh Garlic, Olives

Subs

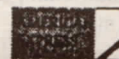
	Med.	Lg.
Veggie	3.85	4.85
American	4.25	5.25
Tuna	4.25	5.25
Roast Beef	4.75	5.75
Cheese Steak	4.25	5.25
B.L.T.	4.25	5.25
Steak Bomb	4.75	5.75
Italian	4.25	5.25
Turkey	4.25	5.25
Ham & Cheese	4.75	5.75
Meatballs	4.25	5.25
Sausage	4.25	5.25
Teriyaki Cheese Steak	4.75	5.75

Salads

Chef Salad	5.25
Greek Salad	4.75
Garden Salad	3.75
Tuna Salad	4.75

Soda

Can	.75
Liter	1.25



Discover



VISA



MASTE

**King Size
Burnout Special**
 14" Sub 10" Pizza
 2 Sodas
 Bag of Chips
\$8.05

Fio's Borg

FREE Small
 Cheese Pizza with
 the purchase of
 any two large
 subs

Undercover Special Medium

One - Topping
\$4.75 + tax

2 - 10" ONE - TOPPING PIZZAS

\$5.75 + tax

**King Size
Burnout Special**
 14" Sub 10" Pizza
 2 Sodas
 Bag of Chips
\$8.05

CAMPUS CALENDAR

Thursday, October 29 - Sunday, November 1

“The Crucible”

Off Broadway Players

Mahoney Theater - South Campus

See listing for times

NC = North Campus
SC = South Campus
NR = North Residential
MPR = Multipurpose Room

Campus Events:

Mon. - Fri. Oct. 26 - 30
Yearbook Pictures
Fox 430, NR
9 a.m. - 6 p.m.

Tue. Oct. 27
Student Leadership Training
McGauvran 410, SC
3 - 5 p.m.

Tue. Oct. 27
Interviews
Career Services
Cumnock Auditorium, NC
9 a.m. - 5 p.m.

Tue. Oct. 27
UPS Job Opportunities
Southwick Lounge, NC
10 a.m. - 2 p.m.

Tue. Oct. 27
Shadowrun 3rd Edition
Master's Gaming Koneksi
Fox 604, NR
7 p.m. - Midnight

Tue. Oct. 27
Entrance Interviews
Financial Aid Office
McGauvran 334, SC
9 a.m. - 5 p.m.

Tue. Oct. 27
Student Leader Training
McGauvran 410, SC
3 - 5 p.m.

Tue. Oct. 27
Swing dance lessons
Eames Hall Basement, NC
8 p.m.

Tue. & Wed. Oct. 27 & 28
“Halloween 2” and “Halloween 3”



are showing in Cumnock
Auditorium, NC
8 p.m.
Free admission to all students
Photo Courtesy of Entertainment Weekly

Wed. Oct. 28
MidWeek Prayer
McGauvran 334
Noon

Wed. Oct. 28
Peer Ministry
Protestant Campus Ministries
McGauvran 334
1 - 2 p.m.

Wed. Oct. 28
Catholic Center
Mass
5 p.m.
Spaghetti Supper
5:30 p.m.

Wed. Oct. 28
Study Group
Office of Community Service
Fox 501, NR
9:30 a.m. - 1:30 p.m.

Wed. Oct. 28
Halloween Party
Fox MPR, NR
8 p.m. - 1 a.m.

Thur. Oct. 29
Training - Centers for Learning
Cumnock Auditorium, NC
4 - 6:30 p.m.

Thur. Oct. 29
Lowell-Asia Workshop
Center for Diversity & Pluralism
McGauvran 334, SC
3 - 6 p.m.

Thur. Oct. 29
Opening Night of
“The Crucible”
Mahoney Auditorium, SC
8 p.m.
Student Admission - \$1

Thur. Oct. 29
“Fiesta”
ALANA / LASA
Fox MPR, NR
7:30 p.m. - Midnight

Fri. Oct. 30
Halloween Party
Fox MPR, NR
7 p.m. - Midnight

Fri. Oct. 30
Japanese Animation
Master's Gaming Koneksi
Fox 501, NR
7 p.m. - Midnight

Fri. Oct. 30
Applications of “Who's Who” Due
Fox 411, NR

Fri. & Sat. Oct. 30 & 31
“The Crucible”
Mahoney Auditorium, SC
8 p.m.
Student Admission - \$5

Sat. Oct. 31
Halloween

Sat. Oct. 31
Halloween Party
Fox MPR, NR
9 p.m. - Midnight

Sun. Nov. 1
Protestant Worship Service
Fox 301, NR
6 - 8 p.m.

Sun. Nov. 1
Catholic Mass
Fox 301, NR
9 - 10 p.m.

Sun. Nov. 1
“The Crucible”
Mahoney Auditorium, SC
2 p.m.
Student Admission - \$5

Mon. Nov. 2
Math Challenge
Cumnock Auditorium, NC
9 a.m. - Noon

Mon. Nov. 2
Drop-ins - Career Services
McGauvran 2nd Floor, SC
10 a.m. - Noon

Mon. Nov. 2
Warhammer
Master's Gaming Koneksi
Fox 604, NR
7 p.m. - Midnight

Mon. Nov. 2
Coffee House
Fox MPR, NR
8 - 10 p.m.

Mon. Nov. 2

Telephone Registration for Spring
Classes Begins
---be sure to see your advisor---

Tue. Nov. 3
Election Day

Tue. Nov. 3
Math Challenge
Cumnock Auditorium, NC
8 a.m. - 1 p.m.

Tue. Nov. 3
Shadowrun 3rd Edition
Master's Gaming Koneksi
Fox 604, NR
7 p.m. - Midnight

Tue. Nov. 3
Physical Therapy Club Bake Sale
McGauvran 2nd Floor, SC
10 a.m. - 1 p.m.

Tue. & Wed. Nov. 3 & 4
“Primary Colors” is showing in
Cumnock Auditorium, NC
8 p.m.
Free admission to all students

Wed. Nov. 4
MidWeek Prayer
McGauvran 334
Noon

Wed. Nov. 4
Peer Ministry
Protestant Campus Ministries
McGauvran 334
1 - 2 p.m.

Wed. Nov. 4
Catholic Center
Mass
5 p.m.
Spaghetti Supper
5:30 p.m.

Wed. Nov. 4
College Bowl
Fox MPR, NR
4 - 10 p.m.

Wed. Nov. 4
Native American Social
ALANA
McGauvran 334, SC
2:30 - 3:30 p.m.

Thur. Nov. 5
Lowell-Asia Workshop
Center for Diversity & Pluralism
McGauvran 334, SC
3 - 6 p.m.

Fri. Nov. 6
Public Forum on Civil Rights Issues
Center for Diversity & Pluralism
Fox MPR, NR
10 a.m. - 5 p.m.

Sat. Nov. 7
Korn Concert
Tsongas Arena

Sat. Nov. 7
Fr. Paul Collins
Mahoney Theater, SC
6 p.m. - Midnight

Wed. Nov. 11
Veteran's Day
University Closed

Sports:

Varsity: (Home games)

Tue. Oct. 27
Field Hockey
South Campus Fields
vs St. Michael's @ 2:30 p.m.

Tue. Oct. 27
Women's Soccer
Behind Costello Gym
vs Merrimack @ 7 p.m.

Sat. Oct. 31
Football
LeLacheur Stadium
vs Merrimack @ 1 p.m.

Sat. Nov. 21
First Home Women's Basketball
Game
Costello Gym
vs St. Anselm @ 2 p.m.

Sat. Nov. 21
First Home Men's Basketball Game
Costello Gym
vs St. Anselm @ 4 p.m.

Intramural Sports:

Wed. Oct. 28
Entries Close
Squash

Mon. Nov. 2
Entries Open
Eight Ball Pool

Thur. Nov. 12
Entries Close
Eight Ball Pool

To get Listings in the
calendar contact the
Connector Office at x5009
or send email to
DRANEP@woods.uml.edu

Lock Monsters:

Wed. Oct. 28
Tsongas Arena
vs Providence

Thur. Oct. 29
Tsongas Arena
Family Night

Wed. Nov. 4
Tsongas Arena
vs Hershey

Sun. Nov. 8
Tsongas Arena
vs Portland

Meetings:

Tue. Oct. 27 & Nov. 3
The Connector
Fox 426, NR
6 p.m.

Tue. Oct. 27 & Nov. 3
Activities Commission
Fox 604, NR
4 p.m.

Tue. Oct. 27 & Nov. 3
CSO
Fox 301, NR
5 - 6 p.m.

Tue. Oct. 28
UML Jazz Musicians & Listeners
Club
Durgin 311a, SC
7 - 9 p.m.

Wed. Oct. 28 & Nov. 4
ASAO
Fox 604, NR
7 - 8 p.m.

Wed. Oct. 28 & Nov. 4
Off Broadway Players
Mahoney Theater, SC
6:30 p.m.

Wed. Oct. 28
College Bowl Captains Meeting
Fox 604, NR
4 p.m.

Thur. Oct. 29
Campus Life Task
McGauvran 334, SC
8:30 - 10 a.m.

Sat. Oct. 31
Student Activities
Fox MPR, NR
9 a.m. - Noon

Sat. Oct. 31
Football
Fox 301/501, NR
9:30 - 10:30 p.m.

Thur. Nov. 5
Spectrum
McGauvran 334, SC
7 - 8:30 p.m.

The Connector News

Tuesdays
ALL Club Advertisements &
Administrative Announcements have
a strict DEADLINE to The
Connector, at noon NO exceptions!

Tuesdays
All Calendar submissions must be in
Connector office by 5 p.m.

Tuesdays
The Connector meeting
Fox 426
6 p.m.

Thursdays
All articles submitted to
The Connector... DEADLINE
at 5 p.m.

Tuesdays
The Connector becomes
available around campus

On Campus Columns

25	26	27	28	29	30	31
Boston Comic Book & Toy Spectacular (A Convention)	Candlelight Vigil	Cheesy Movie Night Swing Social Pumpkin Painting	Donahue Bake Sale	Seames Halloween Movie Night Trick or Treating Halloween Pumpkin Painting	Halloween Party	FREE Paintball HALLOWEEN COSTUME PARTY
1	2	3	4	5	6	7
					Marc VanNorden's Trip to the Movies (WATERBOY)	

October 25th, Sunday

BOSTON COMIC BOOK & TOY SPECTACULAR

Contact: x5454

Shop for collectables and meet today's HOT superstar artist at the area's largest comic and collectable show. Entry fee to the Convention is \$5.00. The group will be meeting in the Bourgeois lobby at 8:45 a.m. and leaving at 9:00 a.m.

October 26th, Monday

CANDLELIGHT VIGIL

Contact: x5857

Do you know what a Candlelight Vigil is? Its a symbolic movement. The lighting of candles in remembrance and in honor. This candlelight vigil is in memory to those who have suffered and experienced domestic violence. Help bring attention to this worthy cause by attending this Candlelight Vigil in Downtown Lowell at 6:00 p.m.

October 27th, Tuesday

CHEESY MOVIE NIGHT

Contact: x5919 or x6192

Who ever said there is such a thing as a bad movie? Come check out these movie classics! The movies will be showing at 8:00 p.m. in the link of Concordia and Sheehy.

SWING SOCIAL

Contact: x5788

Learn how to Swing Dance for FREE! If you have the free time, just swing by the Eames Hall Basement at 8:00 p.m. and check it out!

PUMPKIN PAINTING

Contact: x5802 or x5741

With Halloween around the corner, pumpkins are going to be popping up everywhere. Come and create your own pumpkin at 7:30 p.m. and put a smile on your face! Open to Smith & Eames only.

October 28th, Wednesday

DONAHUE BAKE SALE

mmmmm... Home made baked food will be on sale in the Donahue Lobby from 8:00 pm to 10:00 pm. These baked treats will be priced from 50 cents to 1 dollar so come and taste some of Donahue Hall Staff's goodness.

October 29th, Thursday

TRICK OR TREATINGS

Kids from the local community will be trick-or-treating in the residence halls of UMass Lowell from 4 pm. to 9 p.m. Take part in the opportunity to make the night a safe and enjoyable one by decorating your floor. Ask your RA for more details.

SEAMES HALLOWEEN MOVIE NIGHT

In Eames Lobby, prepare for Halloween by enjoying a movie in the company of friends. Snacks and beverages available. Organized by Rebecca Walima and Kevn Randall.

HALLOWEEN PUMPKIN PAINTING

Contact: x5840

One more day until Halloween arrives. Don't miss out on one of the traditions of Halloween by joining the fun on Thursday night. Come and create your own pumpkin at 7 p.m. and put a smile on your face! Open to Sheehy & Concordia residents only.

October 30th, Friday

HALLOWEEN PARTY

Contact: x5972

Impress other's with your Halloween costume and bust a move! In the link of Concordia and Sheehy Hall, one of UMass Lowell's biggest costume parties will be happening. There will be a live DJ, refreshments, snacks, and lots of fun all night long. Most importantly: everything will be FREE to UMass Lowell students!

October 31st, Saturday

PAINTBALL

Contact: x5540 or x5662

Open to all UMass Lowell students. This event will promise non stop action! Only \$5 for field fee, gun rental, and mask rental and \$7 for 100 rounds of paintballs. People will meet at 7:00 a.m. in Fox Hall before departing to Paintball Heaven, Bridgewater.

HALLOWEEN COSTUME PARTY

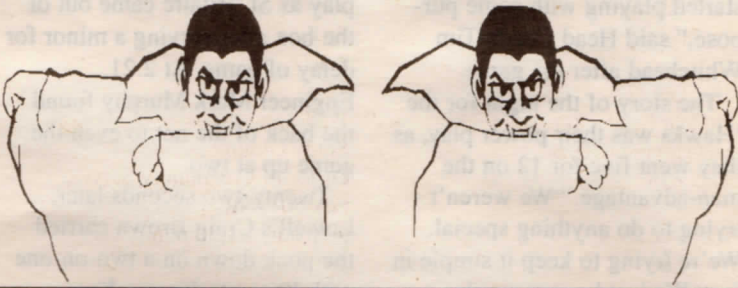
Contact: x5491

If you missed out on Friday's fun, then head on over to the Fox MPR room at 8:00 p.m. Be creative and come dressed up in your Halloween costume. Prizes will be awarded to the best costume. Entry will only be \$1 or two canned goods. Live DJ, free refreshments and snacks, and plenty of partying until midnight.

MARC VANNORDEN'S TRIP TO THE MOVIES

Contact: x5379

Need a laugh? Spend time with Marc Vannorden & Adam Sandler in the movies! Watch the new movie, Waterboy, starring Adam Sandler now showing in the Cinemas.



LOOK OUT FOR DETAILS ON THE HAUNTED HOUSE

PLACE:
CONCORDIA BASEMENT
(SOUTH CAMPUS)

WATCH THE CONNECTOR FOR FURTHER DETAILS.

ALUMNI ASSOCIATION
SCHOLARSHIPS

Students who wish to apply for the UMass Lowell Alumni Association Scholarships should stop by the Alumni Association Office in the Alumni Memorial Library, North Campus, to pick up an application. Scholarships will be awarded in February for the second semester.

Applications must be returned to the Alumni Office in the Alumni Memorial Library building second floor, by November 27, 1998.

If you need more information, please contact the Alumni Office at 978-454-6335.

SUPER SAVINGS
IN LOWELL!

\$8⁹⁵
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FOR A SUPER HAIRCUT
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SUPERCUTS
EVERY TIME

SPORTS

River Hawks rout Rensselaer

by Ian Cowpar
Connector Staff

For the second time in as many weeks, the UMass Lowell ice hockey team exploded for 5 goals in the second period, this time downing the Rensselaer Engineers 8 to 4. The eight goals were the most a River Hawk team has posted against Rensselaer in their series.

"It reminded me a bit of first game at Amherst. Tonight, in the second half of the first period, we started collecting ourselves and getting the jitters out. I was really pleased with how the guys started playing with some purpose," said Head Coach Tim Whitehead after the game.

The story of the night for the 'Hawks was their power play, as they went five for 12 on the man-advantage. "We weren't trying to do anything special. We're trying to keep it simple in fact. We just have to work together and shoot the puck," said Whitehead about his power play.

Senior net-minder Scott Fankhouser played solid in goal again, turning away 33 of the 37 shots that the Engineers fired at him. The Engineers were three for nine on their power play, but couldn't get much going against him on even-strength.

John Campbell lit up the Engineers with two goals and two assists, giving him five points in his first two games. Both goals came in the second,

one on the power play.

Sophomore Jeff Boulanger started off the scoring at 11:01 of the first on the power-play from junior Sean Storozuk and junior Chris Bell. The goal came with 35 seconds left on the 'Hawks second power play of the game.

In the closing seconds of the first, Bell notched the go-ahead goal at 19:32 from senior captain Doug Nolan and Campbell to put Lowell on top two to one going into the first intermission.

In the first minute of the second, Campbell was called for hooking, evening the teams up for 1:05. RPI went on the power play as St. Hilaire came out of the box after serving a minor for delay of game. At 2:21, Engineer Mark Murphy found the back of the net to even the game up at two.

Twenty-two seconds later, Lowell's Craig Brown carried the puck down on a two-on-one with linemate Jeremy Kyte. Brown opted to shoot at RPI goalie Joel Laing's near side and beat him to put the Hawks up three to two. Two minutes after that, Campbell tallied his first of the night at 4:55 on a feed from Bell.

Following Campbell's goal, RPI replaced Laing with Scott Prekaski, who would play out the remainder of the period. Lowell wasted no time going at him, wearing the Engineer defense down and getting 10 shots off on him.

After a penalty to RPI's Steve

Munn, the River Hawks went on their seventh power play of the day. Kevin Bertram received the puck at the right point, and fired a shot that deflected right onto Campbell's stick who notched his second of the night, and the eventual game-winner for the 'Hawks.

Lowell didn't let up, as 1:32 later, Kyle Kidney scored the River Hawk's sixth of the night with assists to Brad Rooney and freshman defenseman Josh Allison.

At 18:00, Rensselaer's Danny Riva broke up the Hawk's scoring assault with his third goal of the season, bringing the

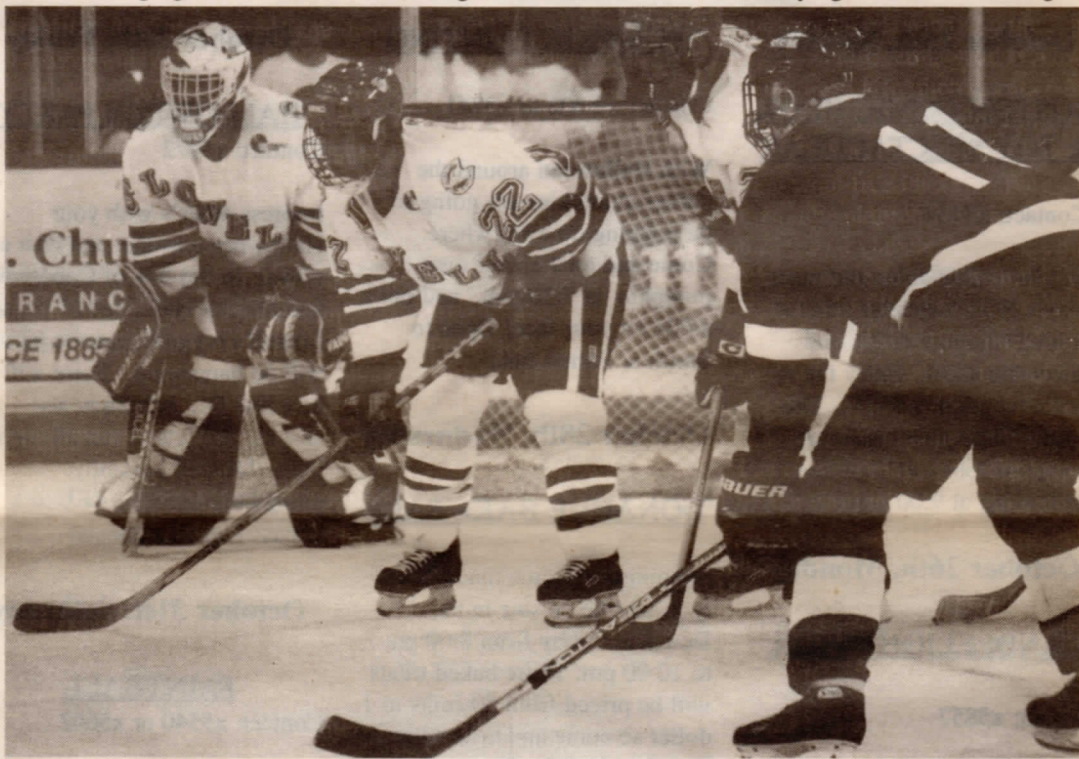
Engineers to within three. Only a minute later, Nolan tapped the puck towards the net and it trickled over the goal line to give the Hawk's their fourth power-play goal, and seventh of the game.

RPI's Alain St. Hilaire started off the third period with his second of the season on a power play at 6:24 to close the gap to three goals. For as many goals as were scored in the second period, there were as many penalties called in the third. The two teams combined for 13 penalties, two of which were matching.

The Engineers held the

Hawk's scoreless for most of the third period, until senior captain Anthony Cappalletti got the puck in the left slot and blasted a shot off of RPI goaltender Laing for Lowell's eighth and final goal with 14 seconds left to play in the game.

In attendance for the game were 1798 fans, including sophomore Nick Novello, a computer science major at UMass Lowell. "I think the freshman they've brought in this year seem to be pretty strong, as well as the returners. They seem to be playing well as a team." Lowell returns to action this Friday against Boston College



Sean Storozuk (22) awaits a face-off during Saturday's game against RPI.

Photo by Chris Lefebvre

Field hockey blanks Bentley 2 to 0

by Diana Melnyk
Connector Staff

The Riverhawk field hockey team came up big on Tuesday, winning 2-0 against Bentley College. This is the first time in over four years that Lowell has beat Bentley in a regular season contest, putting Lowell's record

up to 8-7.

Consistency has been a problem this fall for the Riverhawks. Going into a game mentally unprepared leaves the team vulnerable and open to attack. But, when they click, they are unbeatable.

The first fifteen minutes of the game were contained between both teams' 25-yard

line. Freshman Keri Noyes was en fuego at center mid, frustrating Bentley at every turn. Teamed with juniors Jaime Burbank and Erin Stewart, Noyes moved the ball downfield into Bentley's circle, forcing Lowell's first offensive corner at 18:23. Despite executing the play correctly, Bentley goalkeeper, Carolyn Cahill, managed

to clear the ball out to a waiting forward who pushed the play out of the 25.

Lowell was put on defense for the first time of the game at 14:40 when Bentley senior Johanna DiCarlo lifted the ball into a Lowell defender, forcing a penalty corner. Strong stickwork by Anne Perriello, Kerri Brooks, and Kelly Ward stopped Bentley from having a repeat corner.

For almost four minutes, Lowell and Bentley fought for possession. Finally the Riverhawks broke through, overpowering the Falcon mid and backfield, and produced an offensive corner at 10:46. This surge held the ball on Lowell's forward line, and at 7:26, "Superfly" Erin Stewart tipped the ball past Cahill for the first goal of the game.

Coming out of half time, Bentley College was fired up, forcing an early corner at 30:55. At 21:53 Lowell keeper Jen Andersen came up with a huge save when a Bentley forward scooped the ball in the circle over the heads of defenders. Andersen leaped for the ball,

tipping the ball just over the crossbar.

Andersen's save fueled another offensive push for Lowell. Hanging at the top of the circle, the 'Hawks couldn't produce, and Bentley sprung back into play, causing two corners at 17:40 and again at 17:25.

At 14:17, Bentley's Johanna DiCarlo was yellow carded for pushing and removed from the game for five minutes. Unable to put in a sub for DiCarlo, Bentley was shorthanded until 9:17, when DiCarlo reentered the game. Taking advantage of the situation, Lowell caused four offensive corners, beginning at 14:06 and ending at 9:18.

Another Bentley player was carded at 8:02. Senior Sarah Palfy received a green warning card for pushing. Dissention amongst Falcon players allowed Lowell's offense into the circle and at 5:55, Erin Stewart netted her second, and last, goal of the game to bring the final score to 2-0.

Lowell has just one home game left as Tuesday at 2:30, the Riverhawks host St. Michaels.



Jaime Burbank, Tara Turrell-Zaino, and Keri Noyes control play against Millersville.

Photo by Chris Lefebvre

Bertram's goal lifts Hawks in OT

by Ian Cowpar
Connector Staff

Kevin Bertram's goal with :22 seconds left in overtime gave Lowell a four to three win in their first game of the season in front of 1,466 fans the Mullins Center in Amherst. The River Hawks were on the power play after matching penalties for roughing, and an additional penalty for holding against Amherst. Chris Bell found Bertram at the point, who fired a blast at Amherst goalie Marcus Helanen that found its way into the back of the net. "I saw an ugly goal in an ugly game, but it's a win, I guess" said Bertram after the game. "All night I'd been missing the net to the right side, so I decided to aim left and actually hit where I was aiming."

The River Hawks were down in the third period and short-handed after a charging call on freshman Josh Allison. Craig Brown made a heads-up play, and passed the puck out to Jeremy Kyte, who broke down Helanen's left side on a two on one. "I was thinking shot all the way. I had a two-on-one earlier with Bertram and the defenseman backed off of me, so I was thinking shot all the way this time" said Kyte of his short-handed goal. The goal was also the first of his collegiate career.

"It was an ugly one. It was a great win, but it was an ugly win" said Head Coach Tim Whitehead. "I was really impressed with how UMass [Amherst] played, and had they won, they would have deserved it."

Scott Fankhouser played a terrific game in net for the River Hawks, giving a lot of opportunities to win. He faced 18 shots, saving 15 of them including an outstanding play where he stacked his pads to keep the game at 0 to 0.

Both teams came out hitting in the first, as they were penalized for a combined 12 minutes, including three high-sticking calls and an elbowing call on Lowell's Kyle Kidney. Anthony Cappalletti's penalty at 14:35 gave Amherst a brief five on three, that was killed off, but the Minutemen were able to net a goal before Cappalletti's penalty was up.

Amherst's first goal came at 16:27 of the first period, when Jeff Turner shot the puck over Scott Fankhouser's glove for a power-play goal. The period ended with UMass Amherst holding the one to zero lead.

Lowell dominated in the second period, holding the Minutemen to only two shots on goal. Their defense continued to play well into the third period, as they only allowed six shots over the remaining two periods

and the overtime session.

The 'Hawks got the only goal of the second period from senior captain Anthony Cappalletti, who lit the light at 13:11 with assists from juniors John Campbell and Chris Bell. Amherst's goalie Helanen made an outstanding glove save, but the puck came loose and resulted in the goal.

The scoring picked up in the third, as the squads combined for four goals, two from the each team. Lowell took the lead as Brown notched an unassisted goal at 4:59 to put the River Hawks up two to one. Amherst answered back with two goals, one at 9:19 by Nick Stephens from Bryan Fitzgerald and the other at 15:14 by Kris Wallis from Ray Geever and Darcy King, giving the Minutemen a three to two advantage.

Kyte's goal at 18:07 of the third knotted the game at three, and sent it to overtime where Bertram's goal sealed the victory.

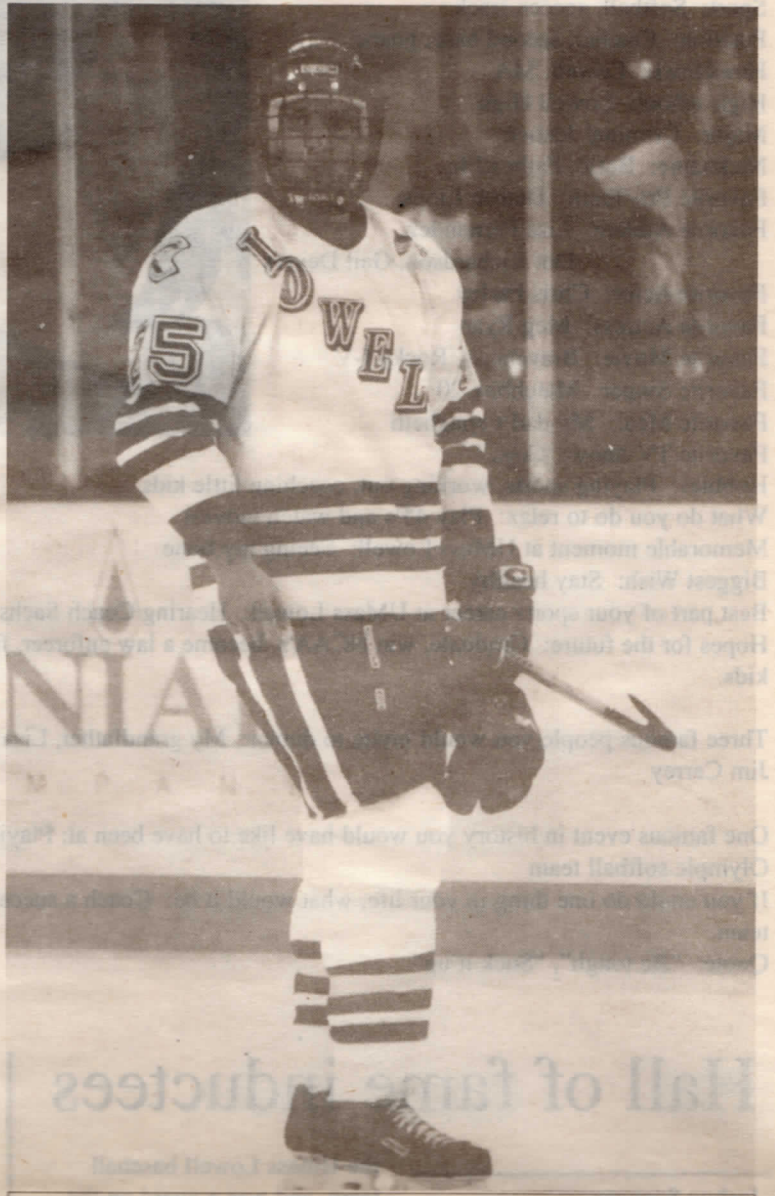
The River Hawks dominated the overtime session, not allowing Amherst a single shot, where as they fired six on Helanen.

Both freshman defensemen Kevin Kotyluk and Josh Allison showed a lot of confidence in their first Hockey East game. Allison appeared nervous in the first, but settled down nicely.

"We don't have any big superstars on our team, we're defi-

nately a hard working team and for us to be successful we're going to have to play like a team

and we're going to need contributions from everybody" said Whitehead of his team.



Junior defenseman Kevin Bertram

Photo by Chris Lefebvre

Baseball wraps up fall season

by Tom Clarke
Connector Staff

The UMass Lowell baseball team hosted the annual David Boutin Memorial Tournament over Columbus Day weekend at LeLachur Park. The three day event was shortened to only two days due to rain, but the 'Hawks still managed to get in three games, playing a single game Sunday and a double header on Monday. The Sunday contest matched Lowell against the Judges of Brandeis University, while Monday the boys clashed with Bentley and classic rival Merrimack College.

10/11 Brandeis College (11-2)

Brandeis gave Lowell a run for their money on Sunday, holding the locals to only two runs, but that turned out to be enough for Nate Linstad, as he once again turned in a tremendous performance on the hill. Linstad went the full nine innings, allowing only a single run on just 5 hits while striking out 6, improving his fall record to a perfect 3-0. The 'Hawks only runs came in the seventh inning with two outs when Jim Peloquin and Jim Pelland stroked back to back singles and were then driven in by Dana

D'Agostino's line drive double. *10/12 Merrimack College (12-2)*

Merrimack once again suffered defeat at the hands of the River Hawks, as the team improved their record to 13-2. Jamie Mandell picked up the win on the mound, throwing seven innings scattering 5 hits and giving up only 2 runs. Lowell scored all the runs it would need to win in the first inning when they sent eight men

to the plate. Jim Pelland, Dana D'Agostino, and Tom Fratto reached base one after another and were then driven in by a Glen Magnan single. The 'Hawks tacked on single runs in the second and eighth innings to insure the victory.

10/12 Bentley College (13-2)

Bentley wanted no part of a three game fall sweep at the hands of the River Hawks, and showed this as they dealt Lowell

only its third defeat of the fall. UML held a three to nothing lead through five innings, but a six run Bentley sixth erased that. Bentley would score five more times over the next three innings, handing the 'Hawks an 11-5 whipping to round out the fall season.

Lowell's team numbers for the fall were impressive, as the 'Hawks posted an overall team batting average of .357, and hit

8 homeruns over the 16 games played. The Lowell pitching staff fared well also, giving up an average of 4.59 runs per game and holding opposing hitters to a .280 batting average. Tom Fratto and Jim Pelland led the River Hawk hitters, both hitting over .400 for the fall. Fratto also led the team in home runs with four, and was second in RBI with 16. The middle infield of Jim Peloquin and Jon Cahill also held their own at the dish, each posting an average of at least .310.

As for the pitchers, sophomore Nate Linstad proved to be king of the hill in the fall, posting a perfect 3-0 record, with a 3.60 earned run average and 23 strikeouts in 25 innings of work. Jamie Mandell, also a sophomore, went 2-1 with a 2.78 ERA. Mandell showed that he still has his nasty knuckleball, striking out 25 in just under 23 innings of work. Junior Matt Stone also threw well, going 2-0 with an ERA of 3.27. Stone also boasts the only River Hawk balk of the fall. Atta-boy, Stoney. The team is off until the spring, when they will return to action in Florida over spring break.



Lowell in action against Merrimack in the Dave Boutin Fall Classic

Photo by Chris Lefebvre

Sports' Spotlight

by Melissa Sullivan
Connector Staff

Year: Sophomore
Sport: Softball, soccer, track
Position: Catcher, second base, goalie
Hometown: Lowell, MA
High school: Lowell High
Major: Criminal Justice
Nickname: Botto, Fathead Jr.
Favorite Pro Team: Detroit Lions
Favorite Athlete: Lisa Fernandez,
Dot Richardson, Gail Devers
Favorite Actor: Chris Farley
Favorite Actress: Meg Ryan
Favorite Movie: Braveheart, Rocky I-V
Favorite Singer: Matchbox 20
Favorite Meal: My dad's spaghetti
Favorite TV Show: Cops
Hobbies: Playing sports, working out, coaching little kids
What do you do to relax: Play 45's and watch movies
Memorable moment at UMass Lowell: Seeing my bone
Biggest Wish: Stay healthy
Best part of your sports career at UMass Lowell: Hearing Coach Sachs say "Again."
Hopes for the future: Graduate, win NCAA's, become a law enforcer, family and kids.



Three famous people you would invite to dinner: My grandfather, Lisa Hernandez, Jim Carrey

One famous event in history you would have like to have been at: Playing on the first Olympic softball team
If you could do one thing in your life, what would it be: Coach a successful sports team.
Quote: "Be tough", "Suck it up"

Featured this week: Kristine Botto and Oke Stielow

Year: Junior
Sport: Soccer
Position: Stopper
Hometown: Hamburg, Germany
High school: Avon High School
Major: Business management
Favorite Pro Team: Manchester United (England)
Favorite Athlete: Oliver Bierhoff
Favorite Actor: Al Pacino
Favorite Actress: Michelle Pfeiffer
Favorite Movie: Franky & Johnny
Favorite Singer: Sting
Favorite Meal: Geschnileites & potato au gratin
Hobbies: Travelling, reading, listening to music
Memorable moment at UMass Lowell: Buggin Mike White
Biggest Wish: See the whole world
Best part of your sports career at UMass Lowell: the passion
Best part of the team: The unity of a team



Three famous people you would invite to dinner: Nelson Mandela, Al Pacino

If you could do one thing in your life, what would it be: Travel the world.
Quote: "It takes a man to suffer ignorance and smile"
"Be yourself no matter what they say"

Hall of fame inductees

Joshua Spencer
Connector Staff

Three new members were inducted into the Umass Lowell Hall of Fame recently at a banquet held at the Tsongas Arena. According to "The Shuttle", the three inductees were Mike Chamberas, Steve Lane, and Brian Toohey. Chamberas was a graduate in 1992 and earned All-American honors in outdoor track twice during his senior year. He finished in the top ten in both the 10,000 meters and 5,000 meters at the NCAA Outdoor Championships. Lane played second base on

the Umass Lowell baseball team, and was a guard on the basketball team. He was a two-time ABCA Honorable Mention in baseball and appeared in two New England Intercollegiate All-Star games at Fenway Park. He holds numerous school records in baseball. Also, Lane ranks third all-time in the career three-point field goal list in basketball. Toohey, a four-year letter winner as an outfielder and pitcher in baseball, had a career batting average of .404 and 12 victories on the mound. He was co-Rookie of the Year in 1983, and MVP in 1986. Congratulations to all the inductees!

Rec. Sports Instructional Programs

Step Aerobics Costello Gym M/W/R 4:00-5:00 p.m. M/T/R 7:00-8:00 p.m. Sat 10:30-11:30 a.m. 10 weeks Begins 10/12/98 \$25.00	Sailing/Canoeing Boathouse by appointment 2 weeks Begins 9/28/98 \$10.00
Tai Chi Mahoney Gym Wed 11:00-12:00 a.m. 8 weeks Begins 10/7/98 \$35.00	Hiking Mt. Monadnock Sat 8:00-4:30 p.m. 1 week 10/24/98 \$5.00
Yoga Meditation Olney 521 Wed 4:00-5:00 p.m. 8 weeks Begins 10/14/98 \$35.00	Rock Climbing Andover Sat 9:00-3:00 p.m. 1 week 10/24/98 \$25.00
	Adult Swim Lessons Costello Pool Sat 12:15-1:00 p.m. 7 weeks Begins 11/10/98 \$25.00

Lock Monsters top the polls in the Atlantic Division

LOWELL— Despite the fact that the Lowell Lock Monsters are an expansion team, The Hockey News has tabbed them as the team to beat in the Atlantic Division of the American Hockey League. In it's October 16th issue, the publication mentioned center Craig Charron and center Dmitri Nabokov as players expected to help lead the first year team. It

notes Charron is a "...creative playmaker who won team honors in Rochester two of the last three seasons." It also points out that Nabokov is a 21-year-old that "...had a 25-game look with the Chicago Blackhawks last season." The Hockey News sums up the overall outlook for the Lock Monsters as follows: "As a first year team, management has made immediate winning a pri-

ority by stacking quality players at every position. Sean Haggerty leads the Lock Monsters with six points. He has recorded at least one point in every game this season (5 game streak). Goaltender Marcel Cousineau posted the first ever Lowell shutout on Wednesday with a 23-save, 3-0 roasting of the Cincinnati Mighty Ducks.

Football loses seventh straight

by Ian Cowpar
Connector Staff

The Umass Lowell football team dropped their seventh in a row this past weekend, losing 35 to 0 to Albany. In the stat column, the teams were almost even. Both teams gained 18 first

downs. Lowell outrushed Albany 310 to 206, but were hurt by six fumbles, two of which Albany recovered. Eddie Torrico led the River Hawk running game with 198 yards on 30 carries, including a 56 yard rush. The passing game was not as effective, as they completed 6 passes on 14 attempts for 60

yards. Albany was lead by quarterback Eric Williams who was 10 of 18 for 168 yards. The River Hawks drop to 0-7, while Albany improved to 6-1. Lowell returns home this Saturday for their final home game of the year against Merrimack.

River Hawks in action this week

Ice Hockey -
10/30 @Boston College
10/31 Boston College

Football -
10/31 Merrimack College

Field Hockey -
10/27 Saint Michaels College
10/31 @Albany

Men's Soccer -
10/28 @ Saint Anselm College
10/31 @Southern Connecticut

Women's Soccer -
10/27 Merrimack College
10/31 @Southern Connecticut

Volleyball -
10/30 @ Southern Connecticut Invite
10/31 @ Southern Connecticut Invite



University Announcements

*University of Massachusetts Lowell
College of Arts and Sciences
Division of Humanities and Social Sciences*



Art History Symposium

Women in Art: Representations and Realities

Wednesday, December 2, 1998 -

Coburn Hall 300/South Campus

12:00-4:00 p.m.

The Art History Symposium is sponsored by

The Art History Club, The Honors Club and The College of Arts and Sciences

*Come and join the WiseGuys Club for its second
Community Service Project of the Semester!*
**VOLUNTEER AT A HALLOWEEN PARTY FOR GIRLS,
INC. OF LOWELL.**

When: Friday, October 30th
Time: 3:00pm - 5:00pm
Where: Girls, Inc.
Dutton St. Lowell, MA

*We will meet in the Honors Program Office (SO 320) at
2:30pm to arrange transportation.*

Help show the folks at Girls, Inc. just how much UMass
Lowell students care about the youth of our
community!

EVENT INCLUDES SETTING UP AND ADMINISTERING HAUNTED HAPPENINGS
EVERYONE IS ENCOURAGED TO WEAR A COSTUME

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934-2921 or drop by the Honors Office in
Southwick 320.

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Universities and Colleges is a

national award in which Junior and Senior
students are recognized for

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are based on academic

achievement, service to the community, leader-
ship in co-curricular

activities, and potential for continued success.

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this prestigious award,

be sure to fill out an application. They will be
available on Monday.

October 5th at your SIC, NIC, and Fox 411.
The deadline is Friday.

October 30th

COMICS

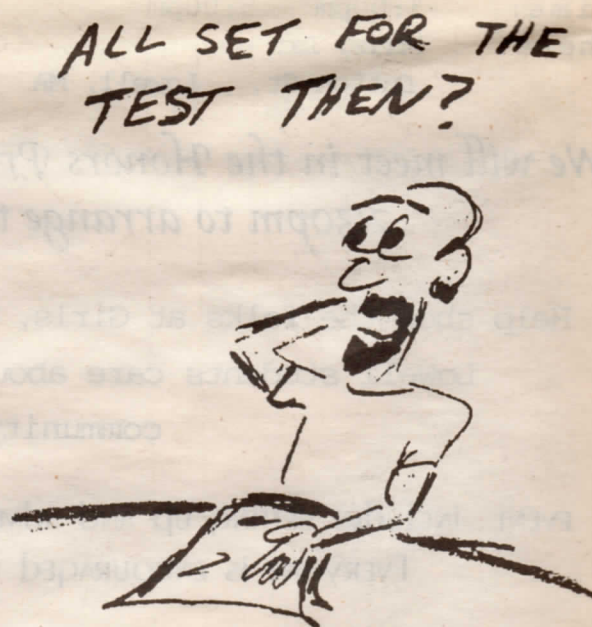
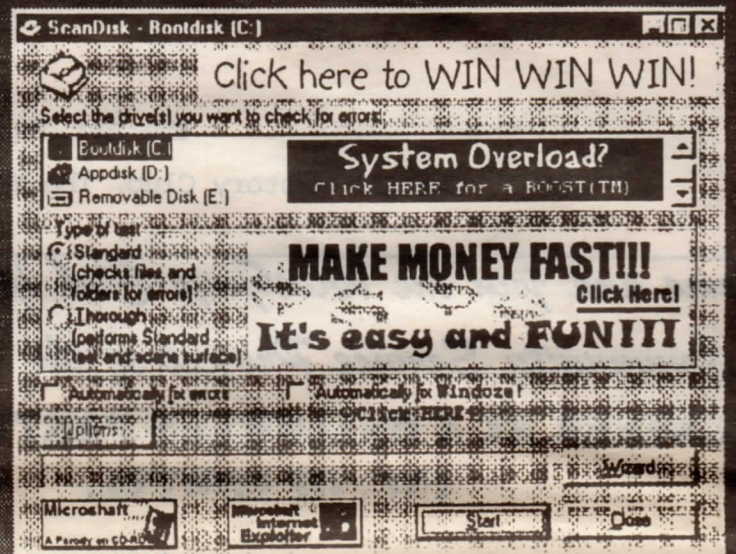
EARLY CHIRP AND FRIENDS

by MATT COCKREHAM



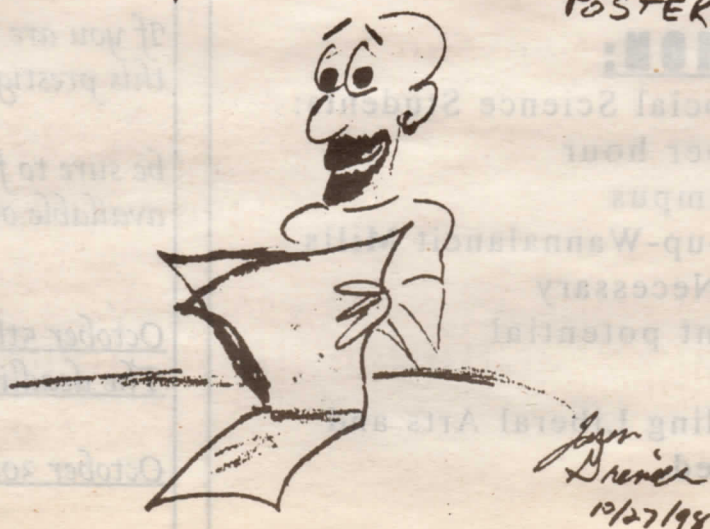
Backing Out "Hyper Active Desktop™"

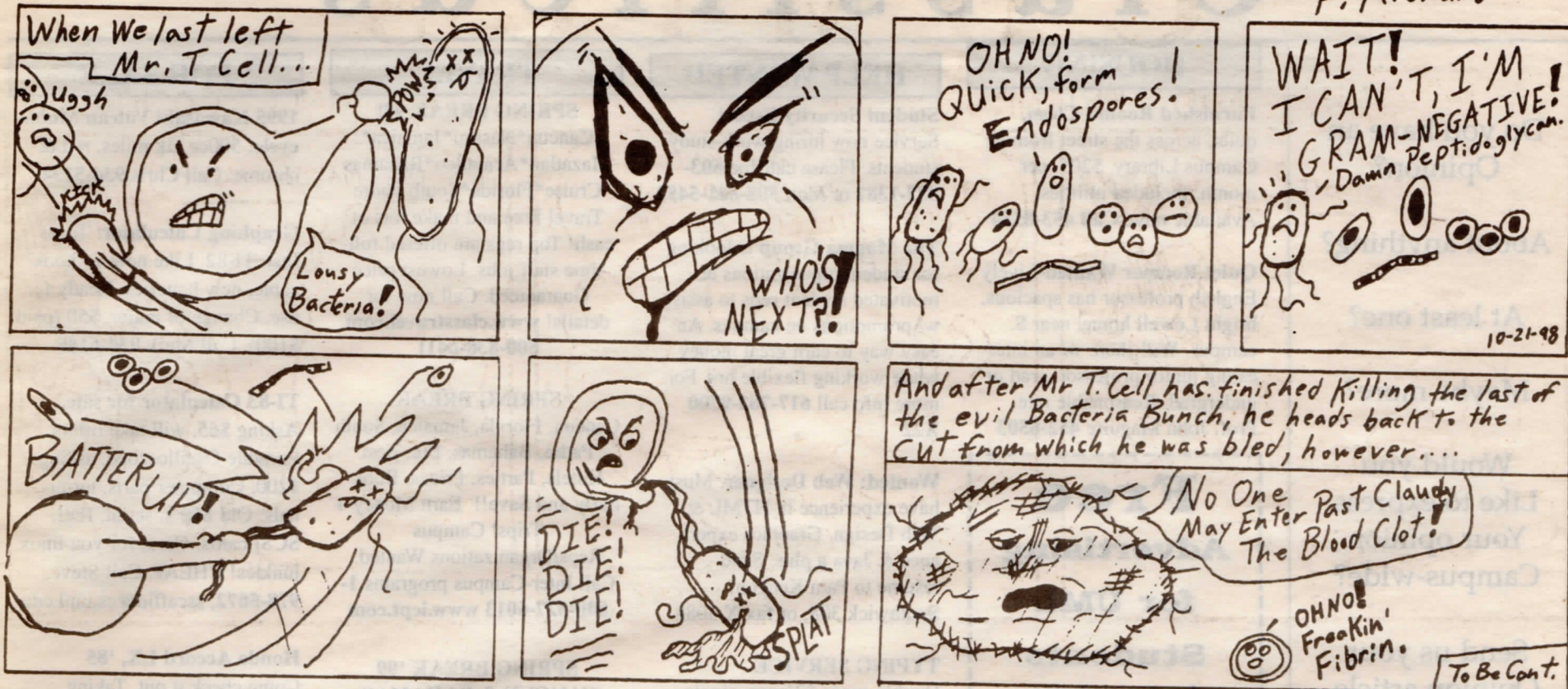
Marc Leveille 10 - 27 - 98



NO, I'M JUST ALL DONE. WHERE DO WE KEEP THE HEMLOCK?

RIGHT NEXT TO THE PANCE BUTTON UNDER THE "MIDTERMS ARE A LINGERING STENCH" POSTER.

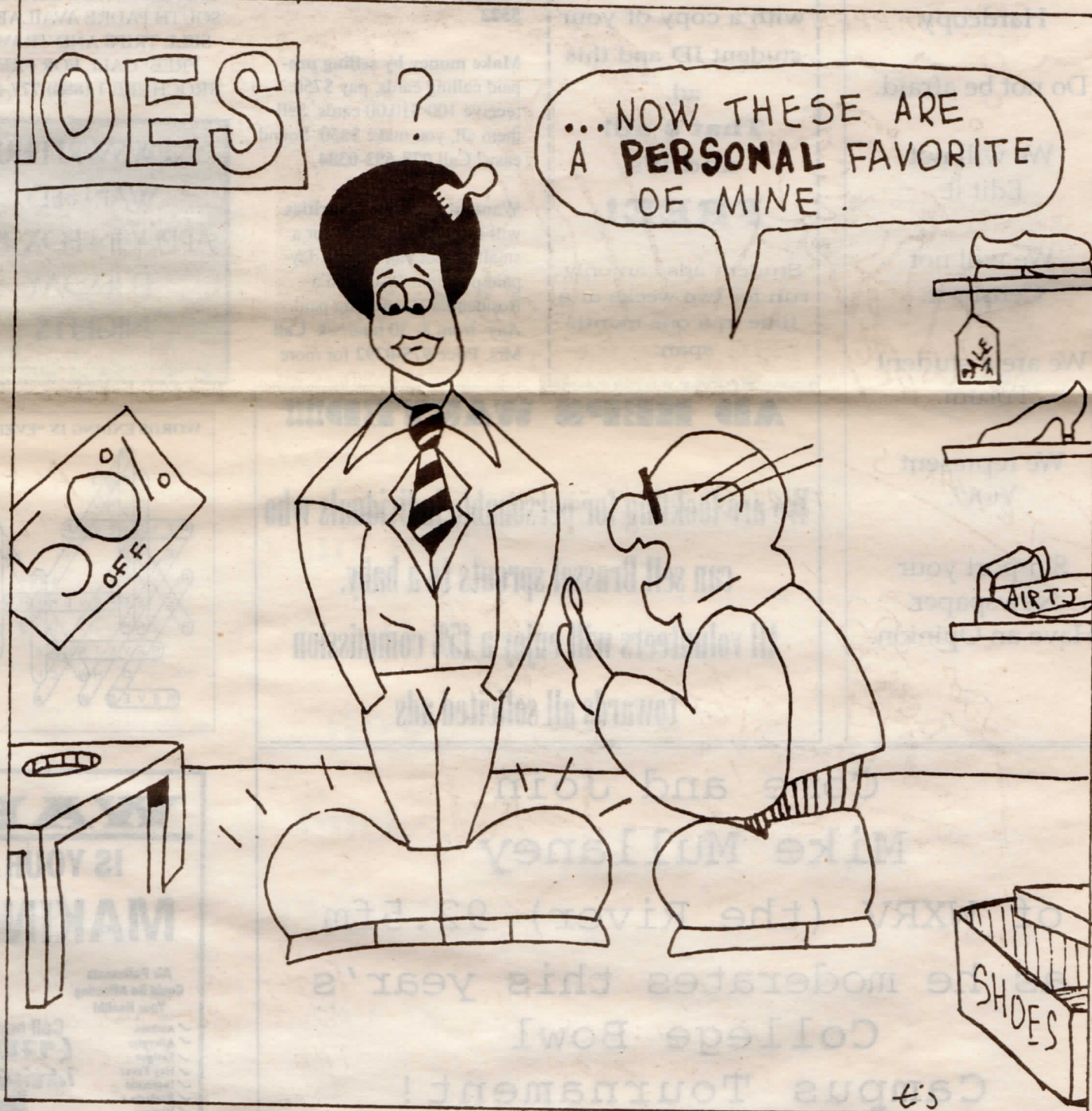




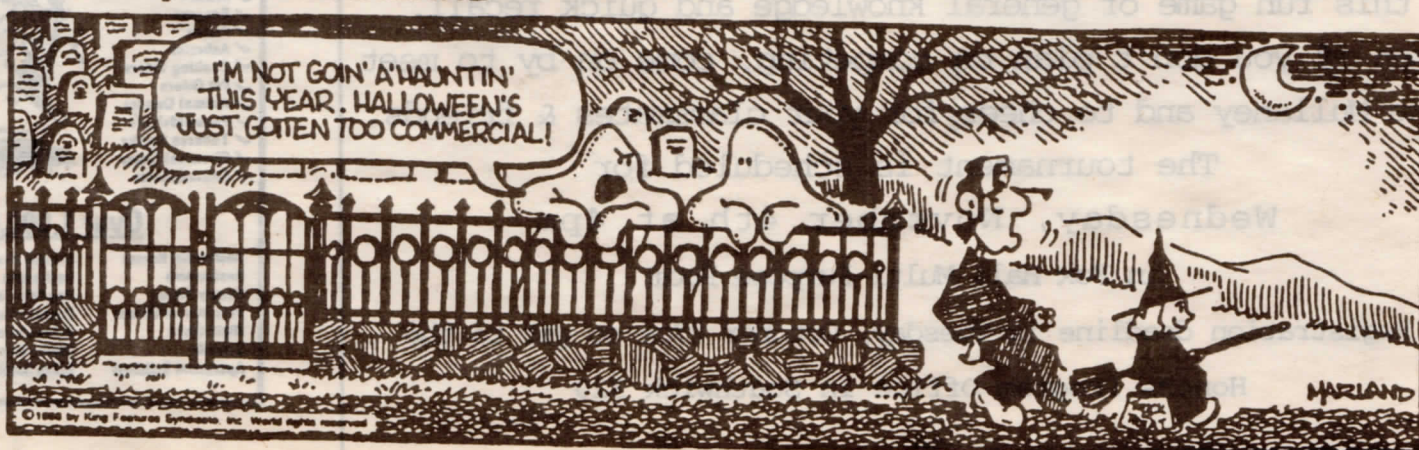
"It's that pain in the neck in Room 17. Now he wants a bed!"



Like This by T.J. Eadie



R.F.D. by MIKE MARLAND



Classifieds

HOUSING

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Opinion?

About anything?

At least one?

Maybe more?

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Honda Accord LX, '85
Come check it out. Taking offers. Call **934-5672, email sscaffid@cs.uml.edu**

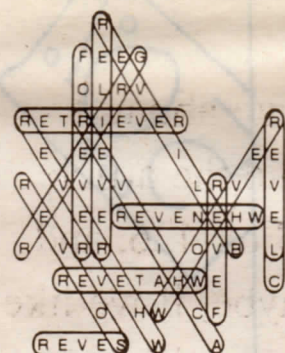
Ma20A MX6 black sporty coupe. 4cyl, cruise, power assisted brakes and steering, new tires, well maintained by 1 owner, & in excellent condition. \$2200, price neg. Phone **452-3099**

Attention Calculus I Students. 6-Calculus tutorial videos from Math Made Eazy. Great supplement to 1st sem calculus course. Set retails for \$250-asking \$60. Call Greg at **937-2214**

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We are looking for personable individuals who
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All volunteers will enjoy a 15% commission
towards all solicited ads

WORDS ENDING IN "EVER"



Answers to King Crossword

VIOL	WHIM	SAM
IOWA	OOZE	USE
SUNDOWNER	NEW	
DUSK	MIDAS	
MISER	SAKE	
AMUR	ACHIEVED	
TAN	BLOOD	IDO
ENVELOPE	BLIP	
ABET	BUSTY	
BULBS	KNOT	
ILL	SUNYATSEN	
ONE	EPEE	IAGO
SAY	DIET	NOGS

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Mike Mullaney

of WXRV (the River) 92.5fm
as he moderates this year's
College Bowl
Campus Tournament!

It's not too late to get your team together to compete at this fun game of general knowledge and quick recall. Even if you don't plan on competing, come on by to meet Mike Mullaney and to cheer for your classmates & friends.

The tournament is scheduled for
Wednesday, November 4th at 4pm
in Fox Hall Multi-Purpose Room

Registration deadline is Tuesday, October 27th so get to the
Honors Program Office in Southwick 320

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- ✓ Benzene
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- ✓ Asbestos
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Veterinarian Offices	Dentist Offices	Sing Halls	Printing Business
Night Clubs	Animal Kennels	Casinos	Amusement Parks
Schools	Mobile Homes	Doctors Offices	Convention Centers
Apartment Buildings	Office Buildings	Government Buildings	Commercial Buildings

Opinions and Letters Continued

Response to garbage and unclean floors

by Heather A. Lawson

Not all the residence halls look like World War III! I live in Eames, and it is clean. Chris and Eileen make up our cleaning staff and they keep the place looking great! They work all day long at the thankless job of cleaning toilet bowls and grimy floors and deserve to be thanked. They shouldn't be accused of doing a lousy job just because other halls are not

as clean. Sure, they take a coffee break, but that's after mopping the floors, taking out the trash and cleaning the bathrooms. They do those jobs every week-day! If our dorm is dirty for some reason the girls of Eames Hall have no one to blame but ourselves.

As for the spiders, that's nature's fault and it is not the cleaning staff's responsibility to call for an exterminator. This is my third year living in Eames

and never once have I seen a cockroach, so I'm not sure where they're coming from in your dorm.

If you are going to complain about your unclean building, do it, but don't make it sound as if all resident halls are alike. I know that Eames is very tidy, and I would assume that (at least some) others are too. Don't generalize all halls as dumps just because yours may be.

Response, Continued from Page 7

atively unnoticed. Cleaning the various bodily fluids constantly exuded by you and your fellow students is never complimented (or necessary). Constant patrols for glass and tumbleweed, keeping Rodan and Mothra at bay is a thankless job all of us take seriously.

A challenge to you. Walk a mile in my shoes, on a bad day, if you dare! Research the information you obviously so desperately need to make a better informed decision. Perhaps even some good old-fashioned psychological warfare. All I ask is a minute beforehand so I can throw my brain away, so we can start out even! LMK.

P.S. It's actually steak and eggs, not coffee and danish.

W
R
I
T
E
R
S

WANTED!

DEAD OR ALIVE

REWARD!

PICK IT UP IN FOX 426

**TUESDAY'S AT 6:00pm
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Write about it. Send the article to Fox 426, and maybe, if we like you, we'll put it in.

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participat-
ing in the
poetry
contest**

**You tried
your luck
for the
fifty
bucks.**

**The win-
ner is
what you
seek,
catch the
paper next
week**

Students with opinions on Civil Rights issues in Lowell are encouraged to attend a Community Briefing sponsored by the United States Commission on Civil Rights and hosted by the UMass Lowell Council on Diversity and Pluralism on:

Friday, November 6, 1998
Noon to 4 p.m.

O'Leary Library, Room 222

The UMass Lowell community is cordially invited to attend and to comment from the floor. Students who wish to deliver remarks on Civil Rights issues in Lowell are encouraged to phone the Center on Diversity and Pluralism at x4342.

Similar events sponsored by the Council have provided valuable learning experiences for both students and faculty.

*The Catholic Center
at UMass Lowell*

Invites YOU to come worship with US!

Who? All University Students and Staff

What? Catholic Mass

When? 9:00 pm, every Sunday Evening

Where? Fox Hall 301

Other events held thru the Catholic Center include:

Retreats

Bible Studies and Prayer Groups

Wednesday Liturgy (5:00pm) and free Spaghetti Supper (5:30pm)

Service Projects at home and abroad

Fun Activities like bowling, apple picking, movies, etc.

If you would like more information (date, place, time), please call 454-0151 or visit us at the Catholic Center (#52, large blue house on the river, two blocks upstream from University Avenue, sign "The Catholic Center").

Campus Ministers: Casey Murphy, MDiv. & Fr. Paul Soper

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WORDS
ENDING IN
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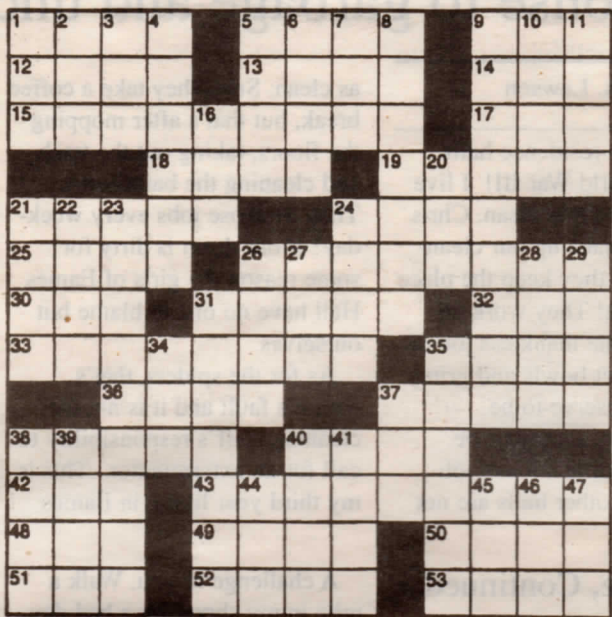
C M J H E R B Y V T Q O L I G
D B Y W F E E G T R P M K I F
D B Y W O L R V U S Q O M K I
F R E T R I E V E R D B Z X R
W U E S E E Q O N I L J H E E
F R D V V V V C A Y L R V W V
V T E S E E R E V E N E H W E
Q R P V R R N L I K O V B I L
H F E R E V E T A H W E C B C
Z Y W V U O S H W R C F Q P N
M L R E V E S J W I H A F E D

Find the listed words in the diagram. They run in all directions-forward, backward, up, down and diagonally.

Achiever	Forever	Retriever	Whenever
Believer	Griever	Sever	Wherever
Clever	Lever	Soever	Whoever
Fever	Reliever	Whatever	

KING CROSSWORD

- ACROSS
- 1 String instrument
 - 5 Caprice
 - 9 "Casa-blanca" pianist
 - 12 Davenport's place
 - 13 Cause of Ninja Turtle mutation
 - 14 Put to work
 - 15 Happy-hour quaff
 - 17 Fresh
 - 18 Twilight
 - 19 Gold-finger?
 - 21 Scrooge
 - 24 Sushi eater's beverage
 - 25 China-Russia border river
 - 26 Did
 - 30 Hosiery shade
 - 31 Meal for Dracula
 - 32 Altar affirmative
 - 33 Oscar-night prop
 - 35 Radar-screen spot
 - 36 Help a hood
 - 37 Parton-esque
 - 38 Onions and daffodils
 - 40 Entanglement
 - 42 Not in the pink



- DOWN
- 1 Nobleman: abbr.
 - 2 Debtor's letters
 - 3 Confess, with "up"
 - 4 It has its ups and downs
 - 5 Knocks 'em dead
 - 6 Jam sound
 - 7 Noun-to-
 - 8 She hasn't a leg to stand on
 - 9 Arizona State squad
 - 10 Drifting, maybe
 - 11 Stable environment?
 - 16 "Town"
 - 20 Adlai's rival
 - 21 Coup for Deep Blue
 - 22 Mrs. David Bowie
 - 23 Schussers' mecca
 - 24 Old woman's home?
 - 26 Greatly
 - 27 Filch
 - 28 Infuriate the author?
 - 29 Befuddled
 - 31 Sacrosanct
 - 34 Recede
 - 35 Interfere
 - 37 Feathery accessory
 - 38 Resumes
 - 39 Arm bone
 - 40 Dandling locale
 - 41 U.N. veto, maybe
 - 44 AP counterpart
 - 45 - Paulo, Brazil
 - 46 53 Across ingredient
 - 47 Phone bk. data

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Road, we're 1/2 mile on the left.